Bachelor of Arts [B.A. Music] and Bachelor of Science [B.S. Music]

Voice Principal
Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Arts in Music and Bachelor of Science in Music degrees are highly flexible academic degrees featuring BJU's strong music offerings combined with a selected field of study available in any of the academic schools of Bob Jones University. Students are therefore able to customize a program of study in music and in another field of personal interest. All B.A. music and B.S. music students must declare a principal performing area and all must audition.

The audition must display a competent level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level and your ability to communicate. Choose works that showcase your individual voice, musicianship, and musical strengths. Your audition will be evaluated for vocal beauty and technical and musical proficiency. Because much of serious vocal study and performance literature, including choral literature, is in different languages, some foreign language singing is required. Links to helpful resources of potential repertoire and foreign language diction are found below. All audition repertoire, including sacred selections, must be reflective of substantive vocal literature. Songs from pop culture are not considered substantive vocal literature and are therefore not appropriate for the audition process. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompani-ment	Sight Reading	Other Information
Bachelor of Arts/Bachelor of Science in Music [BA/BS music]	*Voice*	**Required Selections**: Three contrasting selections are required: a. Prepare one song in English. b. Prepare one song in Italian, French, or German. c. Prepare one sacred song, from either the classical sacred repertoire or the traditional gospel song repertoire. d. Applicants may use video from previously recorded performances. **Additional Selection:** One song from musical theater may be included but is not required. •This may not substitute for the required repertoire.	Memory is required for all selections only.	Singing with piano accompaniment is required. Auditions with back up tracks of a combo, concert band, or orchestra may not be submitted. A pre-recorded piano accompaniment may be used and may be found here:	Sight-reading and tonal memory will be assessed at the beginning of the student's first semester of study.	B.A. and B.S. music students are not required to have secondary instrument study. **Musical Theater**: Music selected should be music theater repertoire from pre-1960 productions. Songs from this era were composed with the classically trained voice in mind.

| | | • Applicants may use video from a previously recorded live performance.
•[See musical theater note in **Other Information.**]

A helpful list of foreign language selections is found here: https://music.bju.edu/apply/vocal-studies-admission-resources/ | | Appcompanist: www.appcompanist.com/, and Virtually Vocal: www.virtuallyvocal.com/. Piano accompaniment for some selections may also be found on www.YouTube.com. | | |