

BACHELOR OF MUSIC [BMus]

Composition: Keyboard Principal

Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Music in Composition is a professional degree that applies the study of music theory with principals of writing music for choral and instrumental performance. A portfolio of written compositions must be submitted for review for entry in the composition program. This written portfolio is uploaded to the student's application for admission to the Division of Music. Additionally, an audition in a performance area is required for admission. Composition majors must declare a performing principal and meet all performance principal requirements. Principal study is available in keyboard instruments, orchestral instruments, and voice.

All applicants for the BMus in Composition must audition. The audition must display a high level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for technical and musical proficiency. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
Bachelor of Music, composition (BMus)	<i>Piano, Organ</i>	<p>A Principal performance audition <u>and</u> a composition portfolio are required. Keyboard audition requirements are:</p> <p>Piano Two contrasting selections in style from the standard repertoire: 1. Baroque, Classic, Romantic, Impressionist, or Modern 2. Audition pieces should be at least Level 8 (Magrath/Alfred).</p> <p>Organ: Two contrasting selections in style from the standard repertoire: 1. Baroque, Classic, Romantic, Impressionist, or Modern eras. a. Organ students are expected to have a piano background (up through Bach Two-Part Inventions, and/or sonata</p>	Memory is required for one selection only. One selection may be played with score.	No accompaniment for the principal audition is required.	Sight-reading will be assessed at the beginning of the student's first semester of study.	<p>At Bob Jones University, students majoring in Composition as keyboard principals are required to take secondary study in voice or in an orchestral instrument in which they have proficiency. A minimum of two semesters study is required.</p> <p>Recordings: sound or video recordings of your portfolio should</p>

		<p>movements from the Classic and Romantic eras).</p> <p>Portfolio Requirements:</p> <p>a. The portfolio should contain three pieces.</p> <ul style="list-style-type: none"> • Written scores of <u>three original compositions</u> in contrasting style, mood, and instrumentation. <p>OR</p> <ul style="list-style-type: none"> • Written scores of <u>two original compositions</u> and <u>one arrangement</u> in contrasting style, mood, and instrumentation. <p>b. If possible, a recorded performance, midi file, or video of each piece should be included. [See “Other Information”]</p> <ul style="list-style-type: none"> • Portfolios may be submitted by email to music@bju.edu or uploaded to Google drive and shared. • The email subject bar should contain your name and “Composition Portfolio.” • In the email body, give the title of each piece, the instrumentation [i.e. “piano and voice,” “string quartet,” etc.] If submitting by Google or other means, provide a document that lists this information along with the paragraph mentioned below. • Include one paragraph for each selection describing or analyzing your work—the “how” and “why” you wrote what you wrote. 				<p>utilize the instrumentation for which the piece is scored. These may be live performances or midi sound files. They may be submitted by uploading to the Division of Music Application or they may be emailed or shared on Google drive or other file storage sites with music@bju.edu</p>
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