

# BACHELOR OF MUSIC [BMus]

## Piano Pedagogy

### Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Music in Piano Pedagogy is the professional degree in keyboard pedagogy. All pedagogy students must audition. The audition must display a level of competent development in musicality and technique that will allow you to begin study at the level of the listed repertoire collection or comparable literature. The point of the audition is to demonstrate your current performance level. Choose carefully works that showcase your musicianship and musical strengths. Your audition will be evaluated for both technical and musical proficiency. Do not overreach your level of mastery. The level of audition pieces should be at least Masterworks Classics Level 8 (Magrath/Alfred). Suggested repertoire includes, but is not limited to, Bach preludes and fugues or three-part inventions; first movement of a Haydn, Mozart or Beethoven sonata; or works by major composers of the Romantic and later style periods. Sacred piano arrangements are not considered standard repertoire and may not be used for auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
Bachelor of Music in Piano Pedagogy (BMus)	Piano	1. Two contrasting solo selections in style from standard repertoire: Baroque, Classic, Romantic, Impressionist, or Modern 2. Audition pieces should be at the level of Level 8 (Magrath/Alfred) or above. <sup>1</sup>	Memory is required for one selection. One selection may be performed with score.	Not applicable.	Sight-reading will be assessed at the beginning of the student's first semester of study,	Students majoring in Piano Pedagogy are not required to study a secondary instrument.

<sup>1</sup> Magrath Level 8 lists such works as Bach: Invention in F Minor; Beethoven: Sonata in G Major, Op. 49, No. 2 (I); Chopin: Prelude in E Major, Op. 28, No. 9; Mendelssohn: Song without Words, Op. 19, No. 6 and others at a similar level of difficulty.

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