

BACHELOR OF MUSIC [BMus]

Orchestral Instrument Performance/Woodwind, Brass, and Percussion Principal

Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Music in Orchestral Instrument Performance [BMus/flute, BMus/clarinet, etc.] is the professional degree in the study of the instruments listed below. The audition must display a level of superior development in musicality and technique that will allow you to begin study at the level of the audition repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose carefully works that showcase your musicianship and musical strengths. Your audition will be evaluated for both technical and musical proficiency. Performance majors should anticipate a higher entrance standard than non-performance principals. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed. Principal study in orchestral instruments is offered in the following string instruments:

Flute
Clarinet
Oboe
Bassoon

Saxophone
Horn
Trumpet
Trombone

Euphonium
Tuba
Percussion

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
Bachelor of Music in Orchestral Instrument Performance (BMus)	Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Euphonium, Tuba, Percussion	<p>A. Woodwind, Brass principals:</p> <ol style="list-style-type: none"> Two contrasting works in style are required from the standard repertoire of the Baroque, Classic, Romantic or Modern eras. Works performed should be at least at the Grade 5 level of difficulty. All-state or honor band audition etudes may <u>not</u> be submitted for performance major auditions. Questions relating to literature selection may be submitted to Dr. Bruce Cox [Brucecox@bju.edu.] <p>B. Percussion Principals: must perform one selection in two of the following areas:</p>	<p>Memory is optional.</p> <p>If a sonata or concerto is selected, play one outer movement only.</p>	<p>Pieces scored with accompaniment must be performed with piano accompaniment.</p> <p>Music scored for unaccompanied performer is allowed.</p> <p>Playing with a recorded</p>	<p>Sight-reading will be assessed at the beginning of the student's first semester of study.</p>	<p>At Bob Jones University, students majoring in Performance [voice or orchestral instrument principals] are required to take secondary piano. Note the information related to Secondary Piano [https://music.bju.edu/media/music-division/documents/Secondary-Piano-Info-Sheet_06262020.pdf].</p>

		<ol style="list-style-type: none">1. Snare drum rudiments <u>and</u> a solo or etude.2. Timpani solo or etude.3. Marimba or xylophone solo or etude.4. If auditioning in person, you must provide your own sticks/mallets.		piano track is allowed. No combo, concert band or orchestral accompaniment track may be used.		
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