

BACHELOR OF MUSIC [BMus]

BACHELOR OF MUSIC [BMus], voice performance

Audition Requirements for Music Admission and Scholarship Consideration

Applicants for the Bachelor of Music degree [BMus] degree in voice performance must audition. The point of the audition is to demonstrate your current performance level and your ability to communicate in song. Choose works that showcase your individual voice, musicianship, and musical strengths. Your audition will be evaluated for your vocal beauty and your technical and musical proficiency. Because much of serious vocal study and performance is in different languages, some foreign language singing is required. Links to helpful resources of potential repertoire and foreign language diction are found below. All audition repertoire, including sacred selections, must be reflective of substantive vocal literature. Songs from pop culture are not considered substantive vocal literature and are therefore not appropriate for the audition process. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed. We want to hear your real voice.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
Bachelor of Music, voice performance (BMus)	Voice	<p>Required Selections: Three contrasting selections are required:</p> <ol style="list-style-type: none"> Prepare one song in English. Prepare one song in Italian, French, or German. Prepare one sacred song, from either the classical sacred repertoire or the traditional gospel song repertoire. Applicants may use video from previously recorded performances. <p>Additional Selection: One song from musical theater may be included but is not required.</p> <ul style="list-style-type: none"> This may not substitute for the required repertoire. Applicants may use video from a previously recorded live performance. [See musical theater note in Other Information.] 	Memorization is required.	<p>Singing with piano accompaniment is required. Back up tracks of a combo, concert band, or orchestra may not be submitted. Pre-recorded piano accompaniment may be used and may be found here:</p> <p>Appcompanionist: www.appcompanionist.com/, and Virtually Vocal: www.virtuallyvocal.com/.</p>	<p>Sight-reading and tonal memory will be assessed at the beginning of the student's first semester of study. Vocal students with limited sight singing experience are strongly</p>	<p>A helpful list of foreign language selections is found here: https://music.bju.edu/application/vocal-studies-admission-resources/</p> <p>At Bob Jones University, students majoring in Performance [voice or orchestral instrument principals] are required to take secondary piano. Note the information related to Secondary Piano [https://music.bju.edu/media/music-division/documents/Secondary-Piano-Info-Sheet_06262020.pdf].</p>

				Piano accompaniments for some selections may also be found at www.YouTube.com .	encouraged to develop this music skill.	Musical Theater: Only music theater repertoire from pre-1960 productions may be submitted. Songs from this era were composed with the classically-trained voice in mind. Note the important information below related to Secondary Instrument study.
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