

# Bachelor of Science in Music and Church Ministries [B.S. Music]

## Woodwind, Brass, and Percussion Principals:

Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Science in Music and Church Ministries, focuses on the development of essential musicianship skills and their implementation in various ministries of the local church. A highly flexible church ministry emphasis allows both men and women to pursue their interest in Bible, pastoral ministry, worship, women's ministries, youth ministry, Christian counseling or cross-cultural studies. All B.S./Music majors must select a principal area for music study. Principal instrument study is offered in these instruments:

**Flute**  
**Clarinet**  
**Oboe**  
**Bassoon**

**Saxophone**  
**Horn**  
**Trumpet**  
**Trombone**

**Euphonium**  
**Tuba**  
**Percussion**

All applicants for the BS/music must audition. The audition must display a competent level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for technical and musical proficiency. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

<b>Degree</b>	<b>Principal:</b>	<b>Audition Requirement</b>	<b>Memory</b>	<b>Accompaniment</b>	<b>Sight Reading</b>	<b>Other Information</b>
<b>Bachelor of Science in Music and Church Ministries</b> [BS/music]	<i>Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Euphonium Tuba, Percussion</i>	<b>Woodwind and Brass principal must perform</b> A. two works in contrasting style from the standard repertoire from the Baroque, Classic, Romantic, Impressionist, or Modern eras B. Brass, woodwind, and percussion works should be at the grade 4 or above level of difficulty. C. All-State Band audition etudes may be used as one audition selection for music education admission auditions only. However, All-State etudes may not be used if applying for a music	Memory is optional.  If performing a sonata or concerto, play one outer movement only.	Piano accompaniment is required if the audition piece is scored with accompaniment.	Sight-reading will be assessed at the beginning of the student's first semester of study.	At Bob Jones University, students majoring in Music and Church Ministries [voice or orchestral instrument principals] are required to take secondary piano. Note the information related to Secondary Piano <a href="https://music.bju.edu/media/music-division/documents/Se">[https://music.bju.edu/media/music-division/documents/Se</a>

		<p>scholarship. Applicants must provide a copy of the etude.</p> <p><b>Percussion Principal</b> must perform one selection in two of the following areas:</p> <ul style="list-style-type: none"><li>A. Percussion works should be at the grade 4 or above level of difficulty</li><li>B. Snare drum: a solo or etude <u>and</u> rudiments.</li><li>C. Timpani solo or etude.</li><li>D. Marimba or xylophone solo or etude.</li></ul> <p>If auditioning in person, you must provide their own sticks/mallets.</p>				<p><a href="#">condary-Piano-Info-Sheet_06262020.pdf</a>].</p>
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