

BACHELOR OF MUSIC EDUCATION [BME]

Music Education: Instrumental Track: Woodwind, Brass, and Percussion Principals:

Audition Requirements for Music Admission and Scholarship Consideration

Bachelor of Music Education [BME] degree prepares you for a career of teaching and ministry in private schools, public schools, and other communities of learning. This degree, as a woodwind, brass, or percussion principal, places you in the Instrumental Track [see **Track Note** in “Other Information” below.] and prepares you thoroughly to teach classroom music in elementary or secondary schools, conduct band classes, orchestra classes, and to teach in small-group lesson or individual lesson settings. The BME leads to South Carolina Department of Education licensure to teach K-12 music in elementary and secondary schools. Principal instrument study is offered in these instruments:

Flute Principal
Clarinet Principal
Saxophone Principal
Oboe Principal

Bassoon Principal
Horn Principal
Trumpet Principal
Trombone Principal

Euphonium Principal
Tuba Principal
Percussion Principal

All applicants for the BME must audition. The audition must display a high level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for technical and musical proficiency. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
Bachelor of Music Education [BME] All orchestral instrument principals are <u>instrumental track</u> .	<i>Flute,</i> <i>Oboe,</i> <i>Clarinet,</i> <i>Bassoon,</i> <i>Saxophone,</i> <i>Horn,</i> <i>Trumpet,</i> <i>Trombone,</i> <i>Euphonium</i> <i>Tuba,</i> <i>Percussion</i>	Woodwind, Brass, Percussion principals must perform A. two works in contrasting style from the standard repertoire from the Baroque, Classic, Romantic, Impressionist, or Modern eras B. Brass, woodwind, and percussion works should be at the grade 4 or above level of difficulty. C. All-State Band audition etudes may be used as one audition selection for music education admission auditions only. However, All-State etudes may	Memory is optional. If performing a sonata or concerto, play one outer movement only.	Piano accompaniment is required if the audition piece is scored with accompaniment.	Sight-reading will be assessed at the beginning of the student’s first semester of study. Sight-reading is	Track Note: all music education majors are placed in a track of study: <u>Instrumental Track</u> or <u>Choral Track</u> . The curriculum branches into specialized courses, fully preparing the choral and instrumental director beyond the general courses in elementary and

		<p>not be used if applying for a music scholarship. Applicants must provide a copy of the etude.</p> <p>Percussion Principal must perform one selection in two of the following areas:</p> <p>A. snare drum: a solo or etude <u>and</u> rudiments.</p> <p>B. timpani solo or etude.</p> <p>C. marimba or xylophone solo or etude.</p> <p>If auditioning in person, you must provide their own sticks/mallets.</p>			<p>required as part of band and orchestra auditions.</p>	<p>secondary school methods.</p> <p>At Bob Jones University, students majoring in Music Education [voice or orchestral principals] are required to take secondary piano. Note the information related to Secondary Piano [https://music.bju.edu/media/music-division/documents/Secondary-Piano-Info-Sheet_06262020.pdf].</p>
--	--	--	--	--	--	---