

# BACHELOR OF MUSIC EDUCATION [BME]

## Music Education: Instrumental Track: String Instrument Principal

Audition Requirements for Music Admission and Scholarship Consideration

Bachelor of Music Education [BME] degree prepares you for a career of teaching and ministry in private schools, public schools, and other communities of learning. This degree, as a string instrument principal, places you in the Instrumental Track [see **Track Note** in “Other Information” below.] and prepares you thoroughly to teach classroom music in elementary or secondary schools, conduct orchestra classes, and to teach in small-group lesson or individual lesson settings. The BME leads to South Carolina Department of Education licensure to teach K-12 music in elementary and secondary schools. Principal instrument study is offered in these instruments:

**Violin Principal**  
**Viola Principal**  
**Cello Principal**

**String Bass Principal**  
**Harp Principal**  
**Guitar Principal**

All applicants for the BME must audition. The audition must display a high level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for technical and musical proficiency. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
<b>Bachelor of Music Education [BME]</b> • All orchestral instrument principals are <u>instrumental track</u> .	Violin, Viola, Cello, Double Bass, Harp, Guitar	<b>A. Violin Principal:</b> three elements are required. 1. An etude of moderate difficulty by composers such as Kreutzer, Dont Op. 35, Rode, or Fiorillo. 2. One movement from a solo sonata or partita by J.S. Bach. 3. An outer movement from a standard concerto from the Classical, Romantic, or 20 <sup>th</sup> /21 <sup>st</sup> Century periods ASTA Level 4+. <b>B. Viola Principal:</b> three elements are required:	Memorization is optional for all string principals.	Accompaniment is not required for string auditions.	Sight-reading will be assessed at the beginning of the student’s first semester of study.	<b>Track Note:</b> all music education majors are placed in a track of study: <u>Instrumental Track</u> or <u>Choral Track</u> . The curriculum branches into specialized courses, fully preparing the choral director and the instrumental director beyond the general courses in elementary and

		<ol style="list-style-type: none"> <li>1. An etude of moderate difficulty by composers such as Kreutzer, Dont Op. 35, Rode, or Fiorillo.</li> <li>2. One movement from an unaccompanied suite by J.S. Bach.</li> <li>3. An outer movement from a standard concerto from the Classical, Romantic, 20<sup>th</sup> or 21<sup>st</sup> Century periods ASTA Level 4+</li> </ol> <p><b>C. Cello Principal:</b> three elements are required:</p> <ol style="list-style-type: none"> <li>1. An etude of the applicant's choice (e.g. Popper, Franchomme, Duport etc.) .</li> <li>2. One movement from an unaccompanied suite by Bach.</li> <li>3. One standard concert piece or concerto movement (e.g. Popper, Davydov, Golterman etc) ASTA Level 4+.</li> </ol> <p><b>D. String Bass Performance:</b> three elements are required:</p> <ol style="list-style-type: none"> <li>4. One 2-octave major and one melodic minor scale, with arpeggios.</li> <li>5. One movement of a solo Bach work or an etude of the applicant's choice</li> <li>6. One concerto movement or single-movement solo piece of the applicant's choice.</li> </ol> <p><b>E. Harp Principal:</b></p> <ol style="list-style-type: none"> <li>1. Two works in contrasting style are required from the standard repertoire of the Baroque, Classic, Romantic or the Modern Era.</li> <li>2. Works should be at least similar to ASTA Grade 4 level of difficulty</li> </ol>				<p>secondary school methods.  At Bob Jones University, students majoring in Music Education [voice or orchestral principals] are required to take secondary piano. Note the information related to Secondary Piano <a href="https://music.bju.edu/media/music-division/documents/Secondary-Piano-Info-Sheet_06262020.pdf">[https://music.bju.edu/media/music-division/documents/Secondary-Piano-Info-Sheet_06262020.pdf]</a>.</p>
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