

WHO IS SYLVIA? (WAS IST SYLVIA)

"The Two Gentlemen of Verona"
WILLIAM SHAKESPEARE (1564-1616)

(Composed in 1826)
(Original Key, A)

FRANZ SCHUBERT, Op. 106, No. 4

Moderato (Mässig) Ab

PIANO *pp*

1. Who is Syl - via,
2. Is she kind as
1. Was ist Syl - via,
2. Ist sie schön, — und

What is she, — That all our swains com - mend her?
she is fair? — For beau - ty lives with kind - ness:
sa - get an, — dass sie die wei - te Flur preist?
gut da - zu? — Reiz labt wie mil - de Kind - heit;

Ho - - ly, fair — and
To her eyes — love
Schön und zart — seh'
ih - - rem Aug' — eilt

wise is she; The heav'n's such grace did
doth re - pair, To help him of his
ich sie nah'n auf Him - mels Gunst und
A - mor zu, dort heilt er sei - ne

lend her,
blind - ness;
Spur weis't,
Blind hett

And, That a -
be - ing
dass und ihr
ver -

dor - ed in she might be,
help'd, in hab - its there, And,
al - les in un - ter than,
weilt in sü - sser Ruh'

That a - dor - ed in she might be.
be - ing help'd, in hab - its there.
dass ihr al - les un - ter than.
und ver - weilt in sü - sser Ruh'.

D. S.

3. Then to
3. Dar - um

pp

Syl - via let us sing, — That
Syl - via, tön', o Sang, — der

Syl - via is ex - cel - ling, She ex -
hol - den Syl - via Eh - ren; je - den

cels — each mor - tal thing — Up -
Reiz — be - siegt sie lung, — den

on the dull earth dwell - ing;
 Er - de kann ge - wöh - ren, To her
 Krän - ze

gar - lands let
 ihr — und Sai — us — bring, —
 ten — klang, —

To her gar - lands let us — bring.
 Krän - ze ihr und Sai — ten — klang.