

# Psalm 84

Flowing ♩. = 56

D G/D

3 D G/D D

1. How love - ly to dwell in your
2. How bles - sed are those\_\_\_ who
3. O Lord God of Hosts, God of

6 G/D D G/D

house,\_\_\_ O Lord. My soul longs and faints for your courts. My  
 dwell in your house,\_\_\_ e - ver sing - ing your praise. And  
 Ja - cob, give ear, as we pause here to pray in this place. And

9 D G/D

heart and my flesh sing for joy, Liv - ing God,\_\_\_ sing  
 bles - sed are those\_\_\_ whose strength is in you, in whose  
 look on the One\_\_\_ whose shield\_\_\_ has won\_\_\_ your

11 D G/D G(add2) D A

praise to the Lord God of Hosts. E - ven the spar - row finds  
 heart\_\_\_ are Zi - on's high - ways. Their joy turns dry val - leys to  
 fa - vor to stand face to face. You give us your shield and the

14 Bm7 C Asus4 A

room for her young, the swal-low a place for her nest. We  
pla-ces of springs; they go from strength to strength. They're  
light of your sun. In you there is no-thing we lack. You

17 D G/D

join in their song and we all sing a-long,  
head-ed to Zi-on with hearts full of praise for the  
grant us your fa-vor and hon-or your Son.

19 G G/A D D/F# G D/F#

dwel-ling with you e-ver blessed. Oh, a day in your courts beats a  
One who rules all things.  
Good-ness, you're not hold-ing back!

22 A Bm G D/F# Asus4 A

thou-sand else-where! Oh, just let me stand at the door, and

25 G F# Bm D/A G G/A

dwell in your place, and look on your face. How could I want an-y

28 1.2. D G/D D G/D

more? 2. How  
3. O

32 <sup>3.</sup> D D/F# G D/F# A Bm  
 more? Oh, a day in your courts beats a thou - sand else - where! Oh,

35 G D/F# Asus4 A G F#  
 just let me stand at the door, and dwell in your place, and

38 Bm D/A G G/A Bm Bm/A  
 look on your face. How could\_\_ I want an - y more? How

41 G G/A D G/D D  
 could\_\_ I want an - y more?

*Psalm 84 expresses an all-consuming desire for fellowship with God and points to His anointed one as the believer's sun and shield and only hope for provision and protection; when we dwell in Him, we have all we need.*

*Stanzas 1 and 2 of this setting follow the sequence of verses 1 through 7. The gospel truths expressed in verses 8, 9, 11, and 12 serve as the basis for the third stanza and are really what captured my heart and motivated me to write this adaptation. The key to understanding God's promise in verse 11 to bless "those who walk uprightly" is found in verse 9: "Behold our shield, O God; look on the face of your anointed!"*

*This promise is fulfilled in Christ, our shield, God's anointed one. God's Son is the one who has won his favor on our behalf. He is the one who has walked uprightly. His is the righteousness the Father sees when he looks on those whose hearts are set on Zion. He is the one who shields us from the wrath that we deserve. He is the strength and joy for our journey through dry valleys. He is our refuge, the place where we, like the sparrow in her nest, can dwell secure.*

*The third stanza culminates with words intended to be understood both as a paraphrase of "no good thing will he withhold" and as an exclamation of wonder and amazement at the thought that God has given us all we need in the person of Jesus Christ: "Goodness, you're not holding back!"*

*The chorus is based on verse 10 and employs the same hyperbole as the original: one day with God is better than 1,000 in the best of any other circumstances, and being a mere doorkeeper in God's house is better than dwelling in luxury outside His fellowship. The closing rhetorical question, "How could I want any more?" reiterates the overall message of the psalm: when we dwell in God's presence, we have everything we need.*