

BJU Wind Band Seating Audition

2026-2027

Bassoon

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low B-flat up to at least F above the bass clef, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Midway March*, John Williams $\text{♩} = 112$



103



111



f

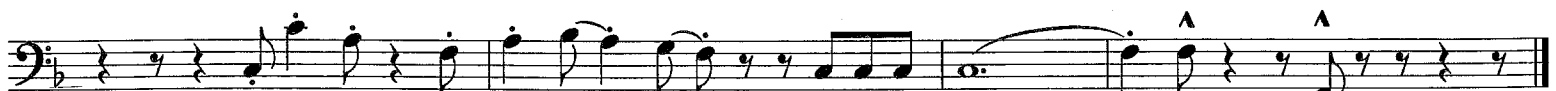


119



ff

fp



ff

fp

ff

Excerpt #2 Symphony no. 3, Giannini

Allegretto

musical score for the **Allegretto** section, bass clef, 6/8 time signature. The first staff begins with a **mp** *leggiere* (light accent) marking. The second staff includes a first ending bracket labeled **1** and the instruction *Come prima* above it, with a **mp** marking below. The third staff continues the melodic line.

Allegro con brio

musical score for the **Allegro con brio** section, bass clef, 4/4 time signature. The first staff starts with a forte **f** dynamic. The second staff features a crescendo (*cresc.*) leading to a fortissimo **ff** dynamic, followed by a first ending bracket labeled **1**. The third staff begins with a mezzo-forte **mf** dynamic and includes another crescendo (*cresc.*). The fourth staff starts with a forte **f** dynamic and includes a mezzo-forte **mf** dynamic. The fifth staff begins with a fortissimo **ff** dynamic and includes a mezzo-forte **mf** dynamic, with a second ending bracket labeled **2**.

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Clarinet

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low E below the staff up to at least C above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Midway March*, John Williams $\text{♩} = 112$

45

ff

CM

53

2

cresc.

DM

f *cresc.*

85

ff

The musical score is written for a single staff in common time (C). It begins at measure 45 with a forte (ff) dynamic. The key signature is C major. The tempo is indicated as quarter note = 112. The score includes a chromatic scale ascending and descending. There are several measures of rests and dynamic markings including ff, f, and cresc. The key signature changes to D major (two sharps) at measure 53. The score ends at measure 85 with a final forte (ff) dynamic.

Excerpt #2 Symphony no. 3, Giannini $\text{♩} = 102$

Handwritten notes: *B Maj*, *E Maj*

Measures 14 and 15 are marked with box numbers.

Dynamic markings: *mp*, *mp*

Handwritten notes: *A*, *g*

Stacc

Allegro con brio

Dynamic markings: *f*, *mf*, *ff*, *mf*, *mp*, *cresc.*

Handwritten notes: *g4*, *1*, *R L R*, *D6*

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Euphonium

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F below the staff up to at least B-flat above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Midway March*, John Williams $\text{♩} = 112$ "AUA MARCIA"

103

111

119

short

ff

fp

ff

Excerpt #2 Symphony no. 3, Giannini

$\text{♩} = 132$

5 BEGIN mp

6 poco accel. Tempo 1. Hns. f

7 ff

8 10 9 10

Allegro con brio

f cresc.

ff f Soli

mf cresc.

ff END mf

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Flute

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low C up three octaves.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Midway March*, John Williams

$\text{♩} = 112$



69

mf

cresc.

f

cresc.

ff

85

Excerpt #2 *Symphony no. 3*, Giannini

Allegretto

Handwritten annotation: *F4*

Measures 1-6 of the *Allegretto* section. The music is in 6/8 time, indicated by a '6' over the first measure. The key signature has two flats (B-flat and E-flat). The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic and the word *leggero*. The third measure is marked with a first ending bracket labeled '1' and a five-measure rest. The fourth measure is marked with a piano *p* dynamic. The fifth measure is marked with a first ending bracket labeled '2' and a mezzo-piano *mp* dynamic. The sixth measure is marked with a first ending bracket labeled '1' and a mezzo-piano *mp* dynamic.

Allegro con brio

Measures 1-4 of the *Allegro con brio* section. The music is in 4/4 time. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The third measure is marked with a fortissimo *ff* dynamic. The fourth measure is marked with a mezzo-forte *mf* dynamic. The fifth measure is marked with a first ending bracket labeled '1' and a four-measure rest.

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Horn

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F below the staff up to at least A above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Midway March*, John Williams *♩. = 112*

Handwritten notes: *FM*, *a2*

Handwritten notes: *93*, *Bb*, *M*, *ff*

Excerpt #2 Symphony no. 3, Giannini $\text{♩} = 132$

10 11 **19** 12 13 BEGIN Tempo I

cresc.

ff

ff

21

N. Y. 2058

Allegro con brio

f *mf* *cresc.*

ff *mf*

1 *mp* *cresc.* *f*

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Oboe

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low B-flat below the staff up to E-flat above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Midway March*, John Williams

$\text{♩} = 112$

45

ff

53

2

7

8

3

65

4

69

11

Excerpt #2 Symphony no. 3, Giannini

$\text{♩} = 112$

mp *cresc.* *mf*

11 *f* *mp*

12 *mp* *cresc.* *f*

13 *mf* *cresc.*

Allegro con brio

f *cresc.*

mf *ff* *mf*

1 *mp* *cresc.*

f *cresc.*

mf *cresc.*

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Percussion

In a blind audition setting (with the faculty member's back turned and your identity unknown)
you will be asked to play:

- A. Sight-reading excerpts provided at the audition time.
- B. The following required excerpts:

Excerpt #1 *Midway March*, John Williams

$\text{♩} = 112$

S.D.
B.D.

f *mf*

65 *f cresc.* *ff*

69 *mp* 2 4 6

cresc.

Excerpt #2 Symphony no. 3, Giannini

$\text{♩} = 132$

[16] *10* *accel.* **[17]** **Tempo I. (Quick)**

[18]

[19]

tenuto to enf

tenuto before cu

mf *cresc.* *f* *ff* *fff*

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Saxophone

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low B-flat below the staff up to at least C above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Midway March*, John Williams

$\text{♩} = 112$

Alla Marcia

3

5



Allegretto ♩. = 112 (light accent)

m^p leggiero

not flat

m^p

Allegro con brio

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff continues the melodic line with a fortissimo (*ff*) dynamic. The third staff features a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The fourth staff continues with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff concludes the system with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

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Trombone

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F below the staff up to at least B-flat above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Midway March*, John Williams $\text{♩} = 112$

Excerpt #2 Symphony no. 3, Giannini $\text{♩} = 132$

16 17 18 19

mf *cresc.*

Allegro con brio

1 2

f *mf cresc.* *ff* *mp* *p* *mp*

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Trumpet

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F-sharp below the staff up to at least C above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:



Excerpt #1 *Midway March*, John Williams

$\text{♩} = 112$

53

85

Excerpt #2 Symphony no. 3, Giannini

f *mp* **31** *f* *mp* *p* *cresc.* *f* **32** *poco rit.* *a tempo* *ff* *div.*

Allegro con brio

1 *squillante* *f* *ff* **1** *squillante* *f* **1**

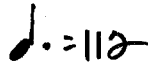
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Tuba

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F below the staff up to at least F in the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Midway March*, John Williams



33

ff

ff

dim.

ff

fp

ff

$$J = 132$$

The image shows a handwritten musical score for a piece titled "Tutti". The score is written on ten staves, with the first two staves labeled "Tutti" and the last two staves labeled "Unis". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, *cresc.*, and *ff*. There are also handwritten annotations, including "in J" and "in J", and a large handwritten "23" in the middle of the score. The score is written in a style that suggests it is a working draft or a personal manuscript.