

commissioned by The Towne Singers

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Simply, with a little rubato' and the metronome marking is ♩ = 66. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The lyrics 'Ooh, ooh, ooh' are written under the vocal lines. The piano part includes markings for *p* and *mf*, and includes the instruction 'pedal generously throughout'. There are also markings for *8va* and *loco* in the piano part.

Continuation of the musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time with a key signature of three flats. The dynamics range from *mp* (mezzo-piano). The lyrics 'ooh, ooh, ooh' are written under the vocal lines. The piano part includes markings for *mp* and includes the instruction 'pedal generously throughout'.

12

Oh! hush thee, my ba - by, the

Oh! hush thee, my ba - by, the

p

p

p

18

night is be - hind us, And black are the wa - ters that spark-led so...

night is be - hind us, And black wa - ters spark - led so

And black wa - ters spark - led

And black wa - ters spark - led so

mp

mp

mp

mp

mp

23 *mp*
 green. The moon o'er the comb - ers, looks down - ward to...
p
 green. The moon looks to
p
 green. The moon looks to
p
 green. The moon looks to

27 *p*
 find us At rest in the hol - lows that rus - tle be - tween.
p
 find us At rest in hol - lows that rus - tle be - tween.
p
 find us At rest in hol - lows that rus - tle be - tween...
pp
 find us At rest. Where

32

Ah wea - ry wee

Ah wea - ry

Ah wea - ry

bil - low meets bil - low, there soft be thy - pil - low; wea - ry

37

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease! The storm shall not

41

mp nor shark_ o - ver - take thee, *mf* A - sleep in the

mp nor shark_ o - ver - take thee, *mf* A - sleep_ in the

mf wake thee, A - sleep in the_

mf wake thee, A - sleep in the

45

rit. arms_ of the slow - swing - ing seas, a - sleep in the_

arms of_ the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, *rit.* in the

mf

49 *mp* *p* **a tempo**

arms of the slow - swing - ing seas. ooh,

arms of the slow - swing - ing seas. ooh,

arms. ooh,

arms. ooh,

a tempo

Detailed description: This block contains the musical score for measures 49 through 53. It consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are 'arms of the slow - swing - ing seas.' followed by 'ooh,'. The music is in a key with three flats and a 4/4 time signature. Dynamics include mezzo-piano (mp), piano (p), and a tempo. The piano accompaniment features a steady bass line and chords in the right hand.

54

ooh,

ooh,

ooh,

ooh,

Detailed description: This block contains the musical score for measures 54 through 58. It consists of four vocal staves and a piano accompaniment. The vocal parts have the lyric 'ooh,'. The music continues in the same key and time signature as the previous block. The piano accompaniment provides harmonic support for the vocal lines.

59

ooh, ooh,
ooh, ooh,
ooh, ooh,
ooh, ooh,

63

mp
ooh,
mp
ooh,
mp
ooh,
mp
ooh

mf

67 *rit.* *p* *pp* *a tempo*

ooh, ooh, ooh, ooh, ooh, ooh,

mp *p* *mp*

72 *p* *pp*

ooh, ooh, ooh, ooh, ooh, ooh,

mp *p* *pp*