

Cadenza

Tchaikovsky

 $\sigma = 58$

Oboe

presence

block jump to place

trademark -
4 finger amp.

Tchaikovsky

$\text{♩} = 58$

Oboe

4 finger amp.

ff

LH

all has to feel like a sweep it's up and down it's all

[illegible]

cadenza ad libitum ♩ = 88

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on two systems, each with a piano (p) and vocal (v) staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a continuous eighth-note accompaniment. The vocal part features a melody with lyrics written below the notes. Handwritten annotations in blue ink provide performance instructions: "very freely" under the first piano staff, "stay w/ wds FS still" and "feel weight on 4" under the first vocal staff, "release thumb" under the second piano staff, and "Keep 2nd 5 relay + w/ 4th" under the second vocal staff. The score is marked with a piano (p) dynamic and includes a repeat sign at the end of the second system.

8va

(8va)

mp

molto allargando

Let resonate

RH

8va

RH

watch

LH

1 2 4

2 1

LH

1 2 4

LH

rit.

(Gliss - Fb Db)

no big gesture, gets in way

grad gliss -

very soft

Fb

G#

Gb

190

Capriccio Italien / Tchaikovsky ^{G#} BSUSO excerpt 2022

ff 2 1 *p poco a poco cres*

199

2 3 4 5 6

204

7 8 9 10 11

f *p poco a poco cresc.*

209

12 13 14 15

f

Start

Allegro mod (1 = 120)

214

ff 1

G^b C^b D^b C^b D^b

218

ff 1

G^b E^b G^b E^b

222 *ff*

224

226

228

232

237

23

fff

1 1 1 15 6

M

FOR. III

riten.

Start

Allegro moderato $\text{♩} = 120$

Trpt. 3

55

fff

C# E4 *C4 Eb*

64

fff

C# E4 *C4 Eb*

N

173

fff

C# E4 *C4 Eb*

N

B4

183

sf

Bb *C# E4*

492

sf

Presto

End

tacet