

BJU Wind Band Seating Audition  
2023-2024

# Bassoon

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low B-flat up to at least F above the bass clef, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Foundation*, Mark Camphouse

80 **Allegro Spiritoso**

*mp* *accel. molto* *ff*

88 **Più mosso**

*mf* *lightly* *f*

96

*marc.*

103 **Più mosso**

*accel.* *ff*

Excerpt #2- Fairest of the Fair, John Philip Sousa

Marziale

The musical score consists of ten staves of bass clef notation in 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is titled "Marziale".

Key performance markings and dynamics include:

- Staff 1:** *ff* (fortissimo), *f* (forte), marked with circled letter **A**.
- Staff 2:** *f* (forte), marked with circled letter **B**.
- Staff 3:** *ff* (fortissimo), *f* (forte), *Soli*, marked with circled letter **C** and **D**. An 8-measure rest is indicated above the staff.
- Staff 4:** *f* (forte), *mf* (mezzo-forte), *f* (forte), marked with circled letter **E**. An 8-measure rest is indicated above the staff.
- Staff 5:** *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), marked with circled letter **F**.
- Staff 6:** *mp* (mezzo-piano), *p* (piano), *Trio*, *Soli*, *p dolce/molto legato*, marked with circled letter **G**.
- Staff 7:** *p* (piano), *f* (forte), marked with circled letter **H**.
- Staff 8:** *f* (forte), marked with circled letter **I**.
- Staff 9:** *f* (forte), marked with circled letter **J**.

The score includes first and second endings (1. and 2.) at the beginning of the Trio section, and various articulation marks such as accents and slurs throughout.