

BJU Wind Band Seating Audition  
2023-2024

# Clarinet

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low E below the staff up to at least C above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Foundation*, Mark Camphouse

73 *Tranquillo*  
*cant.*  $>$  *mf* *poco rall.*  $>$  *p*

80 *Allegro Spiritoso*  
*pp* *p* *mp* *ff*  
*accel. molto*

*ff* *f*

88 *Più mosso*

96 *f* *ff*

Excerpt #2- Fairest of the Fair, John Philip Sousa

col 8

*ff*

*f*

**A**

*giocoso*

**B**

**C**

*ff giocoso*

**D**

*mp*

**E**

*mp*

**F**

*giocoso*

*mp*

*p*

**G** Trio

*dolce/ molto legato*

**H**

**I**

**J**

*sfz*

*f*

**K**

*sfz*

**L**

*f*

*ff giocoso*

*mp - 1st time*  
*ff - 2nd time*

*cresc.*

**M**

*f*

**N**

*ff*

*sfz*