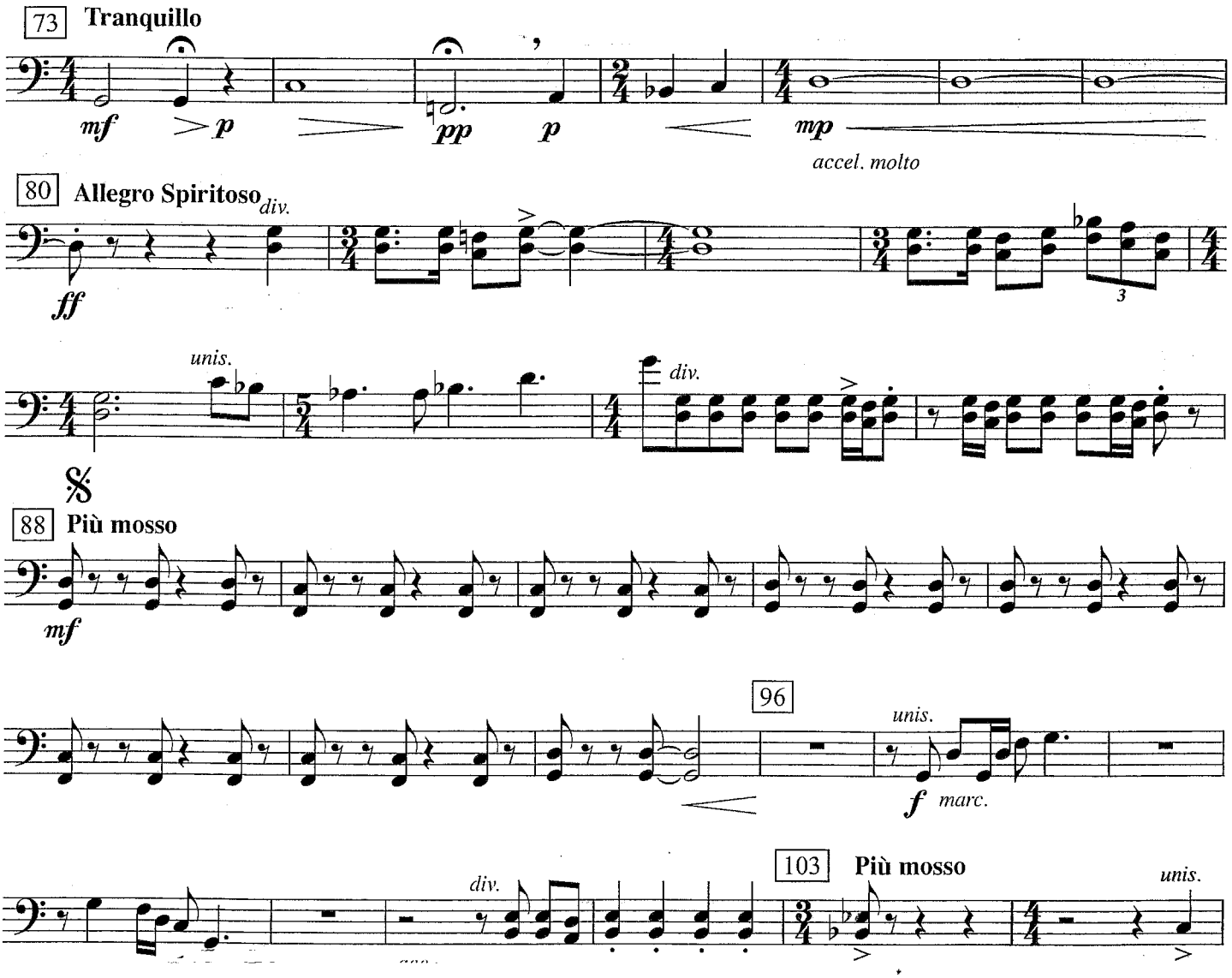
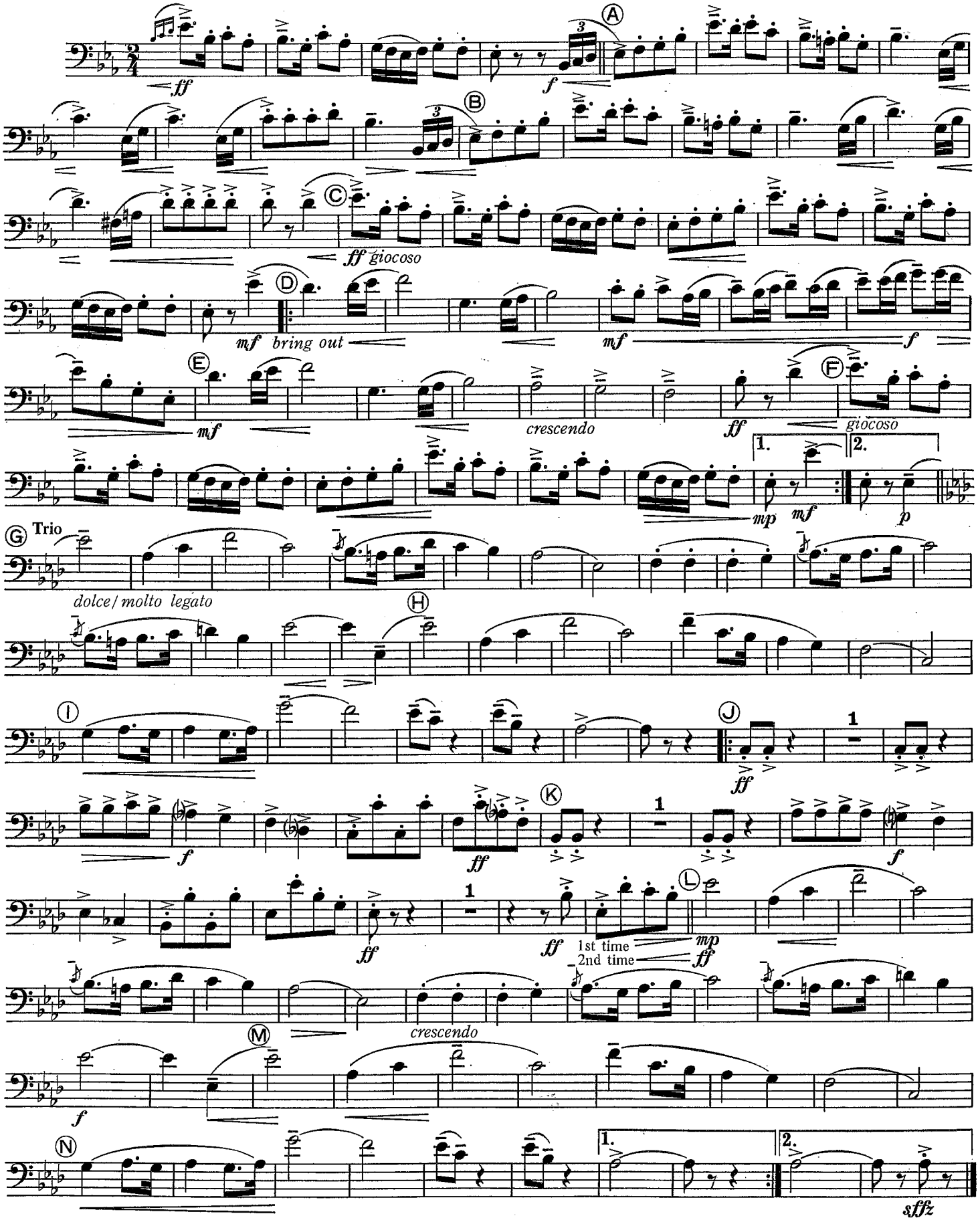
BJU Wind Band Seating Audition
2023-2024

Euphonium

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

A. A chromatic scale ascending and descending from low F below the staff up to at least B-flat above the staff, or as high as you are able.
B. Sight-reading excerpts provided at the audition time.
C. The following required excerpts:

Excerpt #1 *Foundation,* Mark Camphouse



Excerpt #2- *Fairest of the Fair,* John Philip Sousa