

BJU Wind Band Seating Audition  
2023-2024

# Horn

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F below the staff up to at least A above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Foundation*, Mark Camhouse

1 Player All 80 **Allegro Spiritoso**

*p* *mp* *ff*  
*accel. molto*

88 **Più mosso** 96

*mf* *f* *accel.*

103 **Più mosso**

*marc.* *mf* *f*

122

Excerpt #2- Fairest of the Fair, John Philip Sousa

The musical score consists of 13 systems of music, each with a circled letter label (A through M). The key signature is one flat (B-flat major) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- System A:** Starts with *ff* and *f*.
- System B:** Marked *f*.
- System C:** Marked *ff*.
- System D:** Marked *mp*.
- System E:** Marked *mp*.
- System F:** Marked *ff* and *f*.
- System G (Trio):** Marked *mp* and *p*.
- System H:** No specific dynamic marking.
- System I:** No specific dynamic marking.
- System J:** Marked *ff* and *sfz = f*.
- System K:** Marked *ff* and *sfz = f*.
- System L:** Marked *ff*. Includes the instruction: *mp - 1st time* and *ff - 2nd time*.
- System M:** Marked *cresc.* and *f*.
- System N:** Marked *f*.
- System O:** Marked *sfz*.