

BJU Wind Band Seating Audition

2023-2024

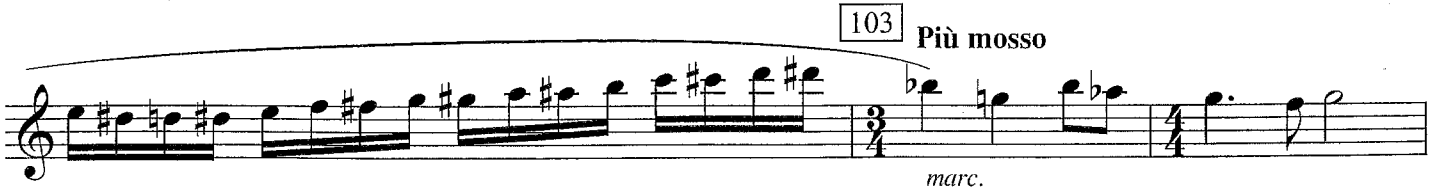
Oboe

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low B-flat below the staff up to E-flat above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Foundation*, Mark Camphouse

88 *Più mosso*



Excerpt #2- Fairest of the Fair, John Philip Sousa

The musical score is written in 3/4 time and consists of 14 systems of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *f*, *mp*, *p*, *sfz*, and *cresc.*. Performance instructions include *giocos*, *Soli*, *dolce/ molto legato*, and *cresc.*. The score is marked with letters A through N and includes first and second endings. The piece concludes with a *ff* dynamic and a *sfz* marking.