

BJU Wind Band Seating Audition
2023-2024

Saxophone

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low B-flat below the staff up to at least C above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Foundation*, Mark Camphouse

cant.
mf
poco rall.

73 *Tranquillo*

p
pp
p
mp
accel. molto

80 *Allegro Spiritoso*

ff
f

88 *Più mosso*

f

96

f

f

Excerpt #2- Fairest of the Fair, John Philip Sousa

ff *f* *giocoso*

B

f

C

ff giocoso

D **E**

mp *f* *mp* *cresc.*

F

ff *mp* *f* *mp*

G Trio

p dolce/molto legato

H

p

I

J

ff *sfz* *f*

K

ff *sfz* *f*

L

f 1st time *mp*
2nd time *ff*

M *cresc.* *f*

N 1. 2. *sfz*