

Excerpt #2- Fairest of the Fair, John Philip Sousa

The musical score consists of 14 staves of music in 2/4 time, marked with a key signature of one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo)
- Staff 2: *giocoso* (playful)
- Staff 3: *ff giocoso*
- Staff 4: *mp* (mezzo-piano) and *f* (forte)
- Staff 5: *mp*
- Staff 6: *mp* and *ff*
- Staff 7: *giocoso*, *mp*, and *p* (piano)
- Staff 8: *dolce / molto legato* (sweetly / very connected)
- Staff 9: *sfz* (sforzando) and *f*
- Staff 10: *f* and *ff*
- Staff 11: *f*, *ff*, and *mp - 1st time / ff - 2nd time*
- Staff 12: *f* and *cresc.* (crescendo)
- Staff 13: *f*
- Staff 14: *ff* and *sfz*

Section markers include **B**, **C**, **D**, **E**, **F**, **G** (Trio), **H**, **I**, **J**, **K**, **L**, **M**, and **N**. The score also features first and second endings in measures 14-15 and 23-24.