

BJU Wind Band Seating Audition
2023-2024

Tuba

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F below the staff up to at least F in the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Foundation*, Mark Camphouse

73 **Tranquillo**

p *pp* *p* *mp*
accel. molto

80 **Allegro Spiritoso**

ff

f

88 **Più mosso** 96

f marc.

103 **Più mosso**

accel.

Excerpt #2- Fairest of the Fair, John Philip Sousa

The musical score consists of ten staves of bass clef notation. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo), *f* (forte), marked with circled letters A and B.
- Staff 2: *f* (forte), marked with circled letter C.
- Staff 3: *cresc.* (crescendo), *sfz* (sforzando), marked with circled letter C.
- Staff 4: *f* (forte), *mp* (mezzo-piano), *p* (piano), marked with circled letter G and the word "Trio".
- Staff 5: *mf* (mezzo-forte), *p* (piano), marked with circled letter H.
- Staff 6: *mf* (mezzo-forte), *p* (piano), marked with circled letter I.
- Staff 7: *ff* (fortissimo), *f* (forte), marked with circled letter J.
- Staff 8: *ff* (fortissimo), *f* (forte), marked with circled letter K.
- Staff 9: *ff* (fortissimo), *f* (forte), marked with circled letter L. Includes a first/second ending bracket with *mp* (mezzo-piano) for the first time and *ff* (fortissimo) for the second time.
- Staff 10: *cresc.* (crescendo), marked with circled letters M and N.
- Staff 11: *sfz* (sforzando), marked with circled letter N.