

BJU Wind Band Seating Audition
2024-2025

Bassoon

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low B-flat up to at least F above the bass clef, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Three Revolutionary Marches*, Bedrich Smetana
Allegro con brio

Allegro moderato

Allegro con brio

f *mf* *p* *f* *ff*

NO REPEATS 2x

Do not play 2nd time

end on 2nd ending for fine

5 10 15 5 10 15 20

1. 2. FINE

Excerpt #2 "Mars", from the Planets, Gustav Holst

⑥ *in* *p* *cres.*

⑦ *mf* *cres.* *fff* 3 *ff* 3

Ten. Sax. *ff* *f*

⑧ *f*

⑨ *f*

⑩