

BJU Wind Band Seating Audition

2024-2025

Clarinet

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low E below the staff up to at least C above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Three Revolutionary Marches*, Bedrich Smetana

25 *mf*

30 *Natur ob*

35 *ff*

40 *p*

45 *f*

50

Da Capo al FINE

Excerpt #2 "Mars", from the Planets, Gustav Holst

This musical score is for Excerpt #2 "Mars" from Gustav Holst's "The Planets". It consists of ten systems of staves, each with a circled measure number (7-12). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "Separation" and "Slow".

System 7: Measures 7-8. Dynamics: *pp*, *cres.*

System 8: Measures 9-10. Dynamics: *mf*, *cres.*

System 9: Measures 11-12. Dynamics: *fff*, *f*, *cres.*

System 10: Measures 13-14. Dynamics: *cres.*, *fff*, *f*, *mf*

System 11: Measures 15-16. Dynamics: *p stacc.*, *mf*, *cres.*

System 12: Measures 17-18. Dynamics: *rall.*, *al Fine.*

Handwritten Annotations:

- Measure 7: *pp*
- Measure 9: *mf*
- Measure 11: *fff*
- Measure 12: *f*
- Measure 13: *cres.*
- Measure 14: *fff*
- Measure 15: *p stacc.*
- Measure 16: *mf*, *cres.*
- Measure 17: *rall.*
- Measure 18: *al Fine.*
- Measure 9: *Separation*
- Measure 14: *Slow*