

BJU Symphonic Wind Band Auditions 2024-2025

Flute

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low C up three octaves.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Three Revolutionary Marches*, Bedrich Smetana

Allegro con brio

The musical score is written on ten staves in 4/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1 through 5. The second staff contains measures 6 through 15, with a handwritten 'int' above measure 10. The third staff contains measures 16 through 30, with a forte (*f*) dynamic. The fourth staff contains measures 31 through 40, with a fortissimo (*ff*) dynamic and a circled measure 40 with a handwritten 'snap' and a *p* dynamic. The fifth staff contains measures 41 through 45, with a first ending (1.) and a second ending (2.), both marked with *f*. The sixth staff contains measures 46 through 50, with a fortissimo (*ff*) dynamic. The score concludes with a *Da Capo* instruction.

Excerpt #2- "Mars", from the Planets, Gustav Holst

7 *p* *cres.*

add Picc. *mf* *cres.* 4 *ritard.*

f Fl. & Picc. Fl. Picc. *cres.*

10 *cres.*

Fl. & Picc. Fl. only. 2 11 2

fff *stacc.* *mf* *cres.*

12 Fl. & Picc. *rall. al Fine.* 6 *fff*

Picc.

Detailed description: This is a page of a musical score for the second excerpt of "Mars" from Gustav Holst's "The Planets". The score is written for a woodwind section, primarily flutes and piccolos. It consists of ten staves of music. The first staff begins with a circled number 7 and a dynamic marking of *p* (piano), followed by a *cres.* (crescendo) hairpin. The second staff has a circled number 8, a dynamic marking of *mf* (mezzo-forte), and a *cres.* hairpin. Above the staff, it says "add Picc." and "4 ritard." with a handwritten note. The third staff starts with a circled number 9 and a dynamic marking of *f* (forte). The fourth staff has a circled number 10 and a *cres.* hairpin. The fifth staff has a circled number 11 and a *cres.* hairpin. The sixth staff has a circled number 12 and a *cres.* hairpin. The seventh staff has a circled number 13 and a *cres.* hairpin. The eighth staff has a circled number 14 and a *cres.* hairpin. The ninth staff has a circled number 15 and a *cres.* hairpin. The tenth staff has a circled number 16 and a *cres.* hairpin. The score includes various performance instructions such as "add Picc.", "Fl. & Picc.", "Fl. only.", "Picc.", "ritard.", "rall. al Fine.", and "stacc.". There are also some handwritten annotations like "4 ritard." and "1".