

BJU Wind Band Seating Audition
2024-2025

Horn

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F below the staff up to at least A above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Three Revolutionary Marches*, Bedrich Smetana

Allegro con brio

f **5**

p **10**

sf *p* *mf* *f* **15** **20** **3** **3** **FINE**

mf *f* **20**

ff **45**

50

34 bec

Excerpt #2 "Mars", from the Planets, Gustav Holst

Allegro

The musical score is written for a single melodic line in 5/4 time, marked *Allegro*. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *muted* and *without mutes*. The score features several first and second endings, marked with circled numbers 1, 2, 3, and 4. There are also repeat signs with first and second endings. The music is characterized by a driving, rhythmic pattern with frequent chromaticism and a strong sense of forward motion. The final staff concludes with a triplet of eighth notes.