

BJU Wind Band Seating Audition

2024-2025

Oboe

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low B-flat below the staff up to E-flat above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Three Revolutionary Marches*, Bedrich Smetana

The musical score is written on six staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. There are first and second endings marked with '1.' and '2.'. Handwritten annotations include slurs, accents, and fingerings. Boxed numbers 1, 25, 30, 35, 40, 45, and 50 are placed above the staves. The number 5 is written below the staves at the end of the excerpt.

Excerpt #2 "Mars", from the planets, Gustav Holst

This musical score is for an excerpt from Gustav Holst's "The Planets," specifically "Mars." It is written for Alto Saxophone and consists of eight staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamic markings such as *fff*, *ff*, *f*, *mf*, and *stacc.*, as well as performance instructions like *trasto*, *rall. al Fine.*, and *cres.*. There are several circled measure numbers (8, 9, 10, 11, 12) and handwritten annotations including "Aureolo" and "trasto". The piece concludes with a *fff* dynamic and a *rall. al Fine.* instruction.