

BJU Wind Band Seating Audition
2024-2025

Percussion

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. Sight-reading excerpts provided at the audition time.
- B. The following required excerpts:

Excerpt #1 *Three Revolutionary Marches*, Bedrich Smetana

SNARE DRUM ALL REPEATS

Allegro con brio

Musical staff 1: Snare drum notation for measures 1-4. Includes a circled 4/4 time signature, a circled first measure, and a circled eighth note in the second measure. Dynamics include 'f'.

Musical staff 2: Snare drum notation for measures 5-8. Includes measure numbers 5, 6, 7, 8 in boxes. Handwritten annotations '1-2' and '3-4' are under measures 6 and 7. Dynamics include 'p' and '3'.

Musical staff 3: Snare drum notation for measures 9-13. Includes measure numbers 9, 10, 11, 12, 13 in boxes. Handwritten annotation 'He av out.' is on the left. Dynamics include 'sf', 'p', and '3'.

Musical staff 4: Snare drum notation for measures 14-19. Includes measure numbers 14, 15, 16, 17, 18, 19 in boxes. Dynamics include 'mf', 'f', and '3'. Handwritten annotation '5 strokes' is under measure 17.

Musical staff 5: Snare drum notation for measures 20-24. Includes measure numbers 20, 21, 22, 23, 24 in boxes. Dynamics include 'mf', 'f', and 'p'. A 'FINE' box is at the end of the staff.

Musical staff 6: Snare drum notation for measures 25-29. Includes measure numbers 25, 26, 27, 28, 29 in boxes. Dynamics include 'ff' and 'f'.

Musical staff 7: Snare drum notation for measures 30-34. Includes measure numbers 30, 31, 32, 33, 34 in boxes.

Musical staff 8: Snare drum notation for measures 35-39. Includes measure numbers 35, 36, 37, 38, 39 in boxes.

Excerpt #2 "Mars", from the Planets, Gustav Holst

B♭ & F. *Posn* No 4+5 Accent **Timpani.**

Allegro.

3 1 2 3 3 4 5 6 3 7

pp with wooden sticks.

3 8 9 10 3 11 12 13 3 14

cres.

mf

dim.

3 15 16 ① 3 17 18 19 3 20 21

p

3 22 23 24 25 3 26 27 3 28

cres.

mf

cres.

3 29 30 31 3 32 33 34 3 35

f

f

f

f

cres.

3 36 37 38 39 ② 3 3 3

sempre cres. fff

DONT HOLD BACK much

3 4 5 6 7 3 8 9 3 10

3 11 12 13 3 14 15 16 3 17

3 18 *Trombone* ③

1 ④ *symphonic* 2

ff

ff

3 9 1

sf