

BJU Wind Band Seating Audition

2024-2025

Saxophone

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low B-flat below the staff up to at least C above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Three Revolutionary Marches*, Bedrich Smetana

Allergo NON TROPPO

25 1 2

mf

30

35

40 1. 2.

p f f

45

50

5

Da Capo
al FINE

Excerpt #2 "Mars", from the Planets, Gustav Holst

1 2 3 4 5

pp *cres.* *F#*

7 *p* *cres.* *mf*

Auslo *3* *3* *fff*

"brass style" - more attack, less follow-through

ff

9 *f*

10 *cres.* *fff* *fff* *watch!*

11 *mf* *mf* *cres.*

12 *fff* *rall. al Fine.* *3*

The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics such as *pp*, *p*, *f*, *fff*, and *mf*, along with performance instructions like *cres.* (crescendo), *rall. al Fine.* (rallentando at the end), and *brass style*. There are several handwritten annotations: circled numbers 1-5, 7, 9, 10, 11, and 12; a circled *fff* with a scribble; a circled *SK*; and the word *watch!* with an arrow pointing to a specific note. The piece concludes with a triplets section and a final note.