

BJU Wind Band Seating Audition
2024-2025

Trombone

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F below the staff up to at least B-flat above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Three Revolutionary Marches*, Bedrich Smetana

Allegro con brio

The musical score is written on a single staff in bass clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The piece is marked **Allegro con brio**. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated in boxes. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.'. A circled section of the score is labeled 'FINE'. At the end of the piece, there are handwritten annotations: 'Beginni's' with arrows pointing to specific notes, and 'Da Capo al FINE' with a large arrow pointing back to the beginning of the circled section.

Excerpt #2 "Mars", from the Planets, Gustav Holst

Allegro

This musical score is for a bass line in 5/4 time, marked 'Allegro'. The key signature has one flat. The score is divided into measures, with measure numbers 16, 1, 2, 3, 4, 5, 6, 7, and 8 indicated. Circled numbers 1 through 6 are placed above certain measures, likely indicating fingerings or phrasing points. Dynamics include *p*, *cresc.*, *mf*, *f*, *fff*, and *peresc.*. Articulation includes slurs, accents, and triplets. The score concludes with a double bar line and a 5/2 time signature change.