

BJU Wind Band Seating Audition
2024-2025

Trumpet

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F-sharp below the staff up to at least C above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Three Revolutionary Marches*, Bedrich Smetana

Allegro con brio

5 10 15 20 25 30 35 40 45

f *sf* *p* *mf* *f* *ff*

FINE

1 2 1 2 3 1 2 3 4

Excerpt #2 "Mars", from the Planets, Gustav Holst

This musical score is for Excerpt #2, "Mars", from Gustav Holst's "The Planets". It is written for a single melodic instrument, likely a horn, in a key of D major. The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features several triplet markings. The second staff continues with similar rhythmic patterns. The third staff includes a dynamic change to *f* and a circled measure number 5. The fourth staff is marked "Hn." and *f*. The fifth staff shows a crescendo from *f* to *ff*, also marked "Hn.", and ends with a double bar line and a 5/2 time signature. A separate staff below the fifth staff continues the melodic line with a *f* dynamic and triplet markings. The sixth staff is marked "S.D." and features a steady eighth-note accompaniment. The seventh staff is marked with a circled measure number 9 and a *f* dynamic. The eighth staff continues the eighth-note accompaniment. The ninth staff is marked with a circled measure number 10 and features a melodic line with various accidentals. The score concludes with a final measure on the tenth staff.