

BJU Wind Band Seating Audition  
2024-2025

# Tuba

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F below the staff up to at least F in the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Three Revolutionary Marches*, Bedrich Smetana

**Allegro con brio**

*f*

5

10 2

2. 45

50

55 *ff*

60 1. 2. FINE

Excerpt #2 "Mars", from the Planets, Gustav Holst

The musical score consists of eight staves of music in bass clef, 5/4 time signature, and B-flat major key. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff is marked with a circled '6' and includes a 'pp 8va Basses' instruction with a trill-like symbol. The second staff is marked with a circled '6' and a 'p' dynamic. The third staff is marked with a circled '7' and a 'cres.' marking. The fourth staff features a '1' marking above a measure, a '3' marking above a triplet, and a 'fff' dynamic. The fifth staff has a '3' marking above a triplet. The sixth staff has a '3' marking above a triplet and a 'ff' dynamic. The seventh staff has a circled '8' marking above a measure, a '3' marking above a triplet, and a 'f' dynamic. The eighth staff has a '3' marking above a triplet and a 'ff' dynamic. The score concludes with two double bar lines and repeat signs.