

BJU Wind Band Seating Audition
2025-2026

Bassoon

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low B-flat up to at least F above the bass clef, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Esprit de Corps*, Robert Jager

The musical score for the Bassoon part of Excerpt #1, *Esprit de Corps* by Robert Jager, is presented in five staves. The key signature is two flats (B-flat and E-flat). The first staff begins with a forte (*ff*) dynamic and includes a red bracket labeled 'R' above a measure. The second staff continues the melodic line. The third staff features a chromatic scale marked with 'S' above it. The fourth staff includes a trill marked with 'T' above it and dynamic markings of *ff*, *f*, *sub. ff*, and *p*. The fifth staff concludes the excerpt with a *sfzp* dynamic marking and a final forte (*ff*) dynamic.

Excerpt #2 Mannin Veen, Haydn Wood

L'istesso tempo

p *a tempo*

7 *p*

8 *sf* *f*

p *stacc.*

9 *f* *mf* *mp* *rall.* *mf* *Andante moderato*

10 *f* *cresc. poco accel.* *rit.* *ff* *a tempo* *ff* *Andante con moto* *p* 2nd Ben.

11 *mf* *f* *mf* *rall.* *pp* *a tempo* *poco a poco accel.*

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Clarinet

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low E below the staff up to at least C above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Esprit de Corps*, Robert Jager

Tempo di Bourgeois

ff

A div.

Excerpt #2 Mannin Veen, Haydn Wood

Allegro moderato

p

4 **63**
Fl. & Eb Clt.
p stacc.

71
mp

81 **5**
f poco pesante

a tempo

89 Fl.
mf

Ob.

Solo Ct. or Solo Clt.

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Euphonium

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F below the staff up to at least B-flat above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Esprit de Corps*, Robert Jager

The musical score for Excerpt #1, *Esprit de Corps* by Robert Jager, is presented in bass clef with a key signature of two flats. The excerpt is divided into six staves. The first staff features a chromatic scale ascending from low F to B-flat, marked 'C major' and 'f'. A red bracket highlights a section starting at measure 12, marked 'P'. The second staff continues the piece, marked 'ff', 'mf', and 'cresc.', with a section marked 'Q'. The third staff features a 'div.' (divisi) section marked 'f' and 'cresc.', ending with 'ff'. The fourth staff is marked 'ff' and 'unis.', with a section marked 'R'. The fifth staff begins with a chromatic scale marked 'S', followed by a section marked 'T' with dynamics 'ff', 'mf', 'f', and 'sub. ff'. The sixth staff continues with 'ffp' and 'ff' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt #2 Mannin Veen, Haydn Wood

8^a

sf *f*

1st Bsn. *p*

p

9

f *mf* *rall. mp*

Andante moderato

mf *f*

10

f *f* *poco accel.* *cresc.*

rit. *ff a tempo* *ff* *pp* 1st Tromb. *B. Tromb.* *mp*

Andante con moto

2nd Bsn. *mf*

11

f *mf rall.* *pp* *a tempo* *poco a poco accel.*

3

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Flute

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low C up three octaves.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Esprit de Corps*, Robert Jager

Tempo di Bourgeois

The musical score is written for a single flute in G major (one sharp) and 4/4 time. It consists of six staves of music. The first five staves contain a series of eighth-note and sixteenth-note patterns, often beamed together, with various articulations like accents and slurs. The sixth staff begins with a box labeled 'A' above a measure, followed by a 4/4 time signature change and a double bar line, then continues with a series of eighth-note patterns. The piece concludes with a forte (ff) dynamic marking.

Excerpt #2 Mannin Veen, Haydn Wood

⑤

f poco pesante

a tempo *mf* Solo

⑥ 1st Ob. *mp*

5

mp *rit.* 2

L'istesso tempo ⑦

a tempo 16 14

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Horn

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F below the staff up to at least A above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Esprit de Corps*, Robert Jager

The musical score for the Horn part of *Esprit de Corps* by Robert Jager is presented across six staves. The key signature is two flats (B-flat major), and the time signature is 2/4. The score includes various musical notations and performance markings:

- Staff 1:** Features a 11-measure rest followed by a 4-measure rest. The music begins with a *f* dynamic, followed by *mf* and *cresc.* markings. A box labeled **P** is above the first measure, and a box labeled **Q** is above the 11th measure.
- Staff 2:** Continues the melodic line with *f* and *cresc.* markings.
- Staff 3:** Includes *ff* dynamics and a box labeled **R** above the 3rd measure.
- Staff 4:** Features a 5-measure rest and a box labeled **T** above the 5th measure. The music begins with a *ff* dynamic.
- Staff 5:** Continues the melodic line with *ff* dynamics.
- Staff 6:** Includes *fff* (circled), *sub. ff*, *sfz*, and *ff* dynamics. A box labeled **S** is above the 3rd measure.

Excerpt #2 Mannin Veen, Haydn Wood

Andante moderato

First system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure rest, followed by a triplet of eighth notes, then a half note, and continues with a melodic line. Dynamics include *mf*, *f*, and *mf*. The bottom staff is in treble clef with a key signature of one sharp. It contains fingerings (2, 1, 2, 1, 1) and measure numbers 189 and 197. It includes the markings *poco accel.*, *rit.*, and *ff a tempo*. The system concludes with a double bar line and a 2/4 time signature change.

Andante con moto

Second system of the musical score. The top staff continues the melody from the first system, featuring a triplet, a half note, and a *rall.* marking. It includes dynamics *p*, *f*, *mf*, and *pp*. The bottom staff contains measure numbers 207 and 221, and the marking *poco a poco accel.*. The system ends with a double bar line and a 3/4 time signature change.

Third system of the musical score. The top staff begins with a measure rest, followed by eighth notes and sixteenth notes. It includes the marking *Tempo I* and measure number 221. The bottom staff contains measure number 239 and a *p* dynamic. The system ends with a double bar line.

Fourth system of the musical score. The top staff contains measure number 239 and the marking *poco pesante*. It includes dynamics *mf* and *f*. The bottom staff continues the accompaniment. The system ends with a double bar line.

Fifth system of the musical score. The top staff contains measure number 247 and the marking *a tempo p*. The bottom staff continues the accompaniment. The system ends with a double bar line.

Sixth system of the musical score. The top staff contains measure number 255 and the marking *mp*. The bottom staff continues the accompaniment. The system ends with a double bar line.

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Oboe

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low B-flat below the staff up to E-flat above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

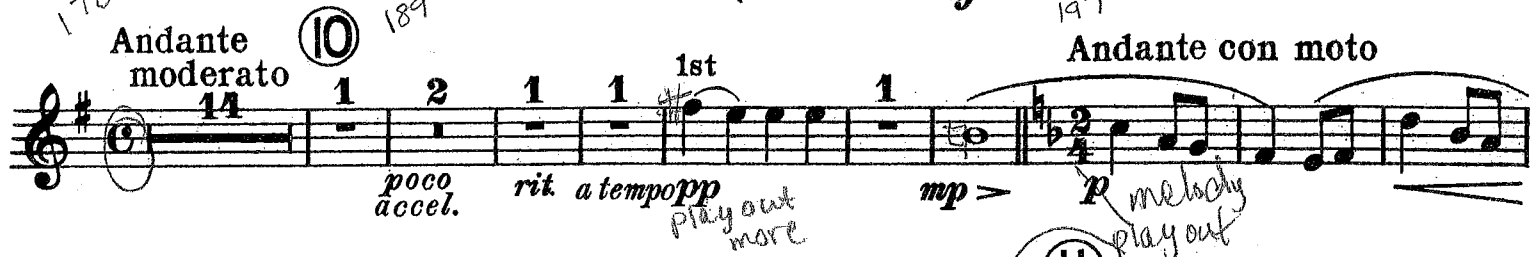
Excerpt #1 *Esprit de Corps*, Robert Jager

The musical score for Excerpt #1, *Esprit de Corps* by Robert Jager, is written for Oboe. It consists of seven staves of music in B-flat major (two flats). The key signature is B-flat major. The music features various musical notations including slurs, accents, and dynamic markings. The excerpt is marked with letters I through M in boxes. I: A sixteenth-note scale starting on B-flat below the staff. J: A sixteenth-note scale starting on B-flat below the staff, marked *ff*. K: A sixteenth-note scale starting on B-flat below the staff, marked *ff*. L: A sixteenth-note scale starting on B-flat below the staff, marked *ff*. M: A sixteenth-note scale starting on B-flat below the staff, marked *ff*. The score also includes a section marked (stacc.) and a section marked 8.

Excerpt #2 Mannin Veen, Haydn Wood



⑨ 11-5



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Percussion

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. Sight-reading excerpts provided at the audition time.
- B. The following required excerpts:

Excerpt #1 *Esprit de Corps*, Robert Jager

SNARE

ff **sffz** **ff** **R**

ffp **ff** **S**

ffp **ff** **T**

f **ff**

ffz **ff**

p **ff**

(Wood mallets)

Excerpt #2 Mannin Veen, Haydn Wood

(14) 255 24 w. w.

TIMPANI

(15) 272 mf

(16) 291

Roll on Cym. with Timp. stick

ff

f

rall.

Andante moderato

299 2

2

(17) 309

poco accel.

mp

Con moto

313

8

Cym.

ff

rall.

a tempo

Cym.

(18) 325

333

Roll on Cym. with Timp. stick

ff

ff

ff

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Saxophone

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low B-flat below the staff up to at least C above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Esprit de Corps*, Robert Jager

Tempo di Bourgeois

ff

A

Excerpt #2 Mannin Veen, Haydn Wood

211 **Tempo I**

p

1st Ob. (12) *p stacc.*

3 *mp*

(13) 239 *f poco pesante*

247 *a tempo p*

(14) 255 *mp*

19 *mp cresc.*

(15) 287 *f ff*

(16) 291 *fff*

295 *Andante moderato*

rall. *no turn* *ff*

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Trombone

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F below the staff up to at least B-flat above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

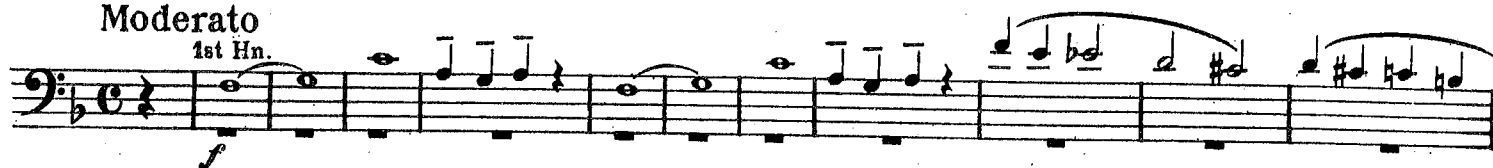
Excerpt #1 *Esprit de Corps*, Robert Jager

The musical score for Trombone, Excerpt #1 *Esprit de Corps* by Robert Jager, is presented in five staves of bass clef notation with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*ff*) dynamic and a red bracket labeled 'R' indicating a repeat. The second staff ends with a section labeled 'S'. The third staff includes dynamics like *ff*, *f*, *sub. ff*, and *piano*, and markings for 'div.' (divisi) and 'unis.' (unison). The fourth staff continues the melodic line. The fifth staff concludes with a *sfz* (sforzando) dynamic and a crescendo leading to a final forte (*ff*) dynamic.

Excerpt #2 Mannin Veen, Haydn Wood

Moderato

1st Hn.



① Poco più mosso

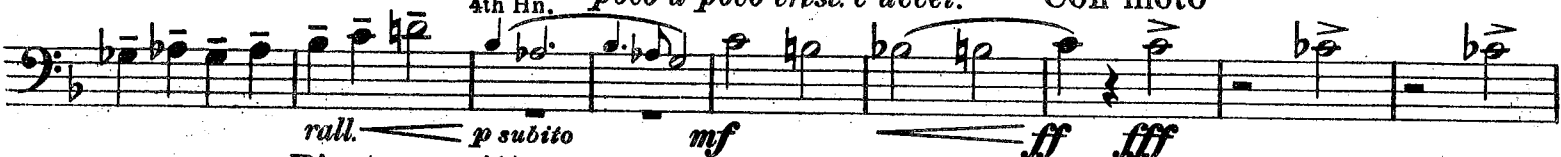


② Poco più mosso

4th Hn.

poco a poco cresc. e accel.

Con moto



rall.
p subito
Piu tranquillo

3rd Hn.

③ Più mosso



Alla breve

Allegro moderato



⑤

2nd Hn.

MINORE

mf *f* poco pesante



⑥

L'istesso tempo

⑦



⑧



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Trumpet

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A. A chromatic scale ascending and descending from low F-sharp below the staff up to at least C above the staff, or as high as you are able.
- B. Sight-reading excerpts provided at the audition time.
- C. The following required excerpts:

Excerpt #1 *Esprit de Corps*, Robert Jager

Tempo di Bourgeois

The musical score for Excerpt #1, *Esprit de Corps* by Robert Jager, is presented in six staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Tempo di Bourgeois". The first staff begins with a "ff" (fortissimo) dynamic and a "2" above a measure, indicating a second ending. The second staff also features a "ff" dynamic. The third staff is marked with a boxed "A" and contains a series of eighth-note patterns. The fourth staff is marked with a boxed "B" and contains a series of eighth-note patterns. The fifth staff is marked with a boxed "C" and contains a series of eighth-note patterns. The sixth staff ends with a double bar line and a "ff" marking.

Excerpt #2 Mannin Veen, Haydn Wood

300 85 197

W. W. Ob. Solo

Andante con moto

a 2 open

ff *mp* *p* *mf* *f*

rall. W. W. poco a poco accel.

Tempo I. 113

10 12 221

p stacc.

a 2 229

1st B♭ Clts. 13 239

f poco pesante

Solo 147 Solo B♭ Clts. Ob.

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Tuba

In a blind audition setting (with the faculty member's back turned and your identity unknown) you will be asked to play:

- A chromatic scale ascending and descending from low F below the staff up to at least F in the staff, or as high as you are able.
- Sight-reading excerpts provided at the audition time.
- The following required excerpts:

Excerpt #1 *Esprit de Corps*, Robert Jager

The musical score for the Tuba part of *Esprit de Corps* by Robert Jager is presented in seven staves. The key signature is two flats (B-flat and E-flat). The first staff begins with a chromatic scale ascending from low F (below the staff) to F in the staff, marked with a forte (ff) dynamic. The second staff continues the chromatic scale, marked with a mezzo-forte (mf) dynamic. The third staff features a chromatic scale descending from F in the staff to low F (below the staff), marked with a forte (f) dynamic. The fourth staff continues the descending chromatic scale, marked with a forte (f) dynamic. The fifth staff features a chromatic scale ascending from low F (below the staff) to F in the staff, marked with a forte (ff) dynamic. The sixth staff continues the chromatic scale, marked with a forte (f) dynamic. The seventh staff features a chromatic scale descending from F in the staff to low F (below the staff), marked with a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, mf, f, cresc.). There are also handwritten annotations in the score, including 'octave 24' and 'Tub. ff'.

Excerpt #2 *Mannin Veen*, Haydn Wood

① Poco più mosso

② Poco più mosso Con moto

③ Più mosso

④ 7

⑤

⑥ 8 6 1

⑦ 18 ⑧ 1

⑨ 1

⑩

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