



BOB JONES UNIVERSITY
Division of Music

presents

UNIVERSITY CHORALE

ANDREW HUIISH, director
STEPHANIE HUIISH, piano

in concert at the

SOUTH CAROLINA CHORAL DIRECTORS
ASSOCIATION FALL CONFERENCE

Friday, 7:00 p.m.
October 10, 2025
Furman University
Greenville, SC

The Word Was GodRosephanye Powell
(b. 1962)

*In the beginning was the Word,
and the Word was with God,
and the Word was God.*

*The same was in the beginning with God.
By Him all things were made, that have been made;
Nothing was made, He has not made. -John 1:1-3*

Three Australian Bush SongsIain Grandage
Dawn
Birds
Sunset

(i) Dawn
*Silence greets the glowing orb at dawn,
Lighting bush with misty innocence
Dry Harsh Hard Dark Sparse
This land that is lit by whisp'ring rays*

*Fire and Gold, they dissolve the morning dew
Waking the birds, shaking the shadows from their wings
The day comes alive with calls and cries from bleary throats
Bringing life and harmony unto this land
This Dry Harsh Hard Dark land
This land that is lit by whisp'ring rays of dawn.*

(ii) Birds

*Cah-oo-woh
S s ci-ca-da
Morning chorus,
Birds sing for us.
Welcome us in their own way to this day.
Morning chorus,
Birds sing for us.
Welcome us to this new day.
Currawongs all sing their song
With kookaburras and cicadas
Morning chorus,
Birds sing for us.
Welcome us to this new day.
S s cicada
Cah-oo-woh
Kah koo kah koo kah koo koo*

*Through the day they sing away,
a-cooing, wooing under rays of sun.
Caressing, feeding, resting
in the shade of trees they hide from
heat of day they sing away,
a-cooing, wooing under rays of sun.
Caressing, feeding, resting
All these cries are part of our big
Birdsong chorus,
They sing for us
Welcome us in their own way to this day.
Birdsong chorus,
They sing for us
Welcome us to this new day.
Currawongs all sing their song
With kookaburras and cicadas
Birdsong chorus,
They sing for us
Welcome us to this new day.*

[Bird noises]

(iii) Sunset

*Ssss-sunset
Ssss-sunset here
Ssss-sunset here, the image is furnace
Molten metal the sky
And glow that sinks in the pool of the purple night.*

*Summer beckons,
The heat it threatens to harm,
But the warmth of the day
Now sinks away to sleepy stars
Sunset here, the image is furnace
Molten metal the sky
And glow that sinks in the pool of the purple night.*

ÕhtulPärt Uusberg
(b. 1986)

*The little bird grows silent
as the wind blows.
The small flower falls asleep
caressed by the dew.
Twilight blushes
as she kisses the night.*

*The forest trees sleep
in memory and silence.
They are wistful
for my song,
now a silent memory,
as it paddles far away.*

O schöne Nacht from *Vier Quartette*, Op. 92Johannes Brahms
(1883–1893)

*Oh lovely night!
In the sky, magically,
the moon shines in all its splendor;
around it is the pleasant company of little stars.*

*Dew glistens brightly on green stems;
in the lilac bush, the nightingale sings lustily.
The youth steals away quietly to his love.
Oh lovely night!*

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Revoici venir du Printemps.....Claude Le Jeune
(c.1528-1600)

Ensemble:

Michael Adams, Michael McMillin, Rebecca Ong, Sara Perreault
Julia Probus, Kara Seymour, Sophia Tzitzikas
Isaac Greene, guitar
Noah Orr, recorder

*Here comes the spring,
The beautiful season of love.*

*Here comes the spring,
The beautiful season of love.*

*The flowing streams become clear and
Seek out their summer courses:
And the waters of the sea calm
And soothe their gloomy ragings:
The duck happily dives,
And washes himself in the water;
And the crane, veering off in flight,
Crosses the sky and is gone.*

*Cupid, son of Venus,
Scattering his arrows everywhere,
Re-ignites the flames of passion in
Animals, who fly in the air,
Animals, who crawl in the fields,
Animals, who swim in the waters.
Similarly, things that feel nothing
Melt in the pleasure in love.*

*Here comes the spring,
The beautiful season of love.*

*Here comes the spring,
The beautiful season of love.*

*The sun shines clearly
With cloudless brightness unsurpassed;
Away run the cloud-shadows,
Which play and rush and darken
The forests and fields and ridges.
The farmers work to turn their fields green Again,
and the meadow reveals its flowers.*

*Let us laugh too, and seek
The gambols and games of spring:
Everything laughs with pleasure:
Let us celebrate the happy season.*

*Here comes the spring,
The beautiful season of love.*

-Greg Brown

This Is My Father's Worldarr. Ēriks Ešņvalds
(b. 1977)

Michael Adams, soloist

*This is my Father's world,
And to my listening ears
All nature sings, and round me rings
The music of the spheres.
This is my Father's world:
I rest me in the thought
Of rocks and trees, of skies and seas--
His hand the wonders wrought.*

*This is my Father's world:
The birds their carols raise,
The morning light, the lily white,
Declare their Maker's praise.*

*This is my Father's world:
He shines in all that's fair;
In the rustling grass I hear Him pass,
He speaks to me everywhere.*

*This is my Father's world:
O let me ne'er forget
That though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father's world:
Why should my heart be sad?
The Lord is King: let the heavens ring!
God reigns; let earth be glad!*

UNIVERSITY CHORALE DIRECTOR
Dr. Andrew Huish



Andrew Huish is Director of Choral Activities at Bob Jones University, where he directs the University's premier SATB choral ensemble, the Chorale, and the Chamber Singers. He also oversees the University's choral program of over 150 singers, teaches undergraduate courses in conducting and choral pedagogy, and regularly serves as a clinician and adjudicator for middle school and high school choral festivals. In 2023, the BJU Chorale was selected to compete in the 6th International Baltic Sea Choir Competition in Jūrmala, Latvia, and in 2022 performed at the fall conference for the South Carolina chapter of the American Choral Director's Association.

An award-winning choral composer, Andrew was the winner of the 2022 Indianapolis Symphonic Choir Christmas Carol Commission Competition for his original setting of "O Little Town of Bethlehem," and was the 2017 recipient of the John Ness Beck Choral Composition Award for his composition "The First Noel." His music can be found in the catalogs of Beckenhurst Press, Hinshaw Music, and Choristers Guild. Andrew has studied composition with Susan Brumfield and Joan Pinkston, as well as in masterclasses with Dan Forrest, Craig Courtney, and Howard Helvey. Also an experienced church music director and choral accompanist, Andrew currently serves as the music director for Palmetto Hills Presbyterian Church in Simpsonville, SC.

Andrew earned the Doctor of Musical Arts in Choral Conducting from Texas Tech University, where he was a student of Dr. Alan Zabriskie, and he has completed additional graduate study at Westminster Choir College.

ACCOMPANIST
Stephanie Huish



Stephanie Huish holds a bachelor's degree in piano performance and a master's degree in piano pedagogy from Bob Jones University. She is currently an adjunct piano faculty member at Bob Jones University, where she accompanies the Chorale, teaches private non-major piano, and teaches in the pre-college music program.

Stephanie previously worked as a freelance collaborative pianist in the voice department at Texas Tech University, and for the West Texas Children's Chorus, directed by Susan Brumfield. While in Texas, she also frequently collaborated with local secondary school band and choral programs. Prior to that, Stephanie worked as a staff accompanist at Queens University of Charlotte.

Also an adjudicator, workshop presenter, and pedagogue, Stephanie has adjudicated for the National Federation of Music Clubs (NFMC) and North Carolina Music Teachers Association Piano Performance Festival (NCMTA), served on the board of the Charlotte Piano Teachers Forum (2017-2019), presented piano pedagogy workshops in the United States and the Philippines, and prepared many of her students for successful auditions at NFMC festivals and the NCMTA Piano Performance Festival.

SOPRANO

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