



BOB JONES UNIVERSITY
Division of Music

presents

SARA NOELLE PERREAULT, soprano

Sophia Tzitzikas, piano

in Senior Recital

War Memorial Chapel
Saturday, April 19, 2025
1:00 P.M.

Let the Bright Seraphim.....George Frideric Handel
(1685–1759)

Natalie Thorson, trumpet

Jane Claude Debussy
(1862–1918)

Mandoline Claude Debussy

i carry your heart Jess Turner
(b. 1983)

Natalie Thorson, flugelhorn

The Pasture Charles Naginski
(1909–1940)

Der Jüngling an der Quelle Franz Schubert
(1797–1828)

Neue Liebe Felix Mendelssohn
(1809–1847)

Quel guardo il cavaliere... So anch'io la virtù mágica..... Gaetano Donizetti
from *Don Pasquale* (1797–1848)

This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music Education degree.

From the studio of Laura Brundage

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on copyright law. The use of all such devices is prohibited.*

Upcoming Music Events

Living Gallery, April 19, 2:00, 4:30, 7:30 p.m., Rodeheaver Auditorium
Nicholas Evener Horn Recital, April 22, 11:45 a.m., Gustafson Fine Arts Center 119
Enci Yu Piano Recital, April 22, 7:00 p.m., Gustafson Fine Arts Center 119
String Orchestra, April 23, 5:30 p.m., War Memorial Chapel

Jane

I grow pale and listless:
Two beautiful eyes have broken my heart.

It was not her moist and crimson mouth,
Her fiery lips—

It was her eyes of such a lovely blue
Beneath the gold of her flowing tresses.

I grow pale and listless:
Two beautiful eyes have broken my heart.

All my soul was ravished,
Her laughter and her voice were sweet;
But her two blue eyes, I see,
Have destroyed my strength and my life.

I grow pale and listless:
Two beautiful eyes have broken my heart.

Alas, there can be no doubt:
If Jane rejects my suit,
I shall seek imminent death
In her two eyes of such beautiful blue.

I grow pale and listless:
Two beautiful eyes have broken my heart.

Mandoline

The gallant serenaders
And their fair listeners
Exchange sweet nothings
Beneath singing boughs.

Tirsis is there, Aminte is there,
And tedious Clitandre too,
And Damis who for many a cruel maid
Writes many a tender song.

Their short silken doublets,
Their long trailing gowns,
Their elegance, their joy,
And their soft blue shadows

Whirl madly in the rapture
Of a grey and roseate moon,
And the mandolin jangles on
In the shivering breeze.

i carry your heart

i carry your heart with me (i carry it
in my heart) i am never without it
(anywhere i go you go, my dear; and
whatever is done by only me is your
doing, my darling)

i fear
no fate (for you are my fate, my
sweet) i want no world (for beautiful
you are my world, my true) and it's
you are whatever a moon has always
meant and whatever a sun will
always sing is you

here is the deepest secret nobody
knows (here is the root of the root
and the bud of the bud and the sky of
the sky of a tree called life; which
grows higher than soul can hope or
mind can hide) and this is the wonder
that's keeping the stars apart

i carry your heart (i carry it in my
heart)

~e. e. cummings

Der Jüngling an der Quelle

Softly rippling brook,
Swaying, whispering poplars,
Your slumbrous murmur
Awakens only love.
I sought consolation in you,
Wishing to forget her, she who is so aloof.
But alas, the leaves and the brook
Sigh for you, Louise!

Neue Liebe

In the moonlight of the forest
I saw of late the elves riding,
I heard their horns resounding,
I heard their little bells ring.

Their little white horses
Had golden antlers and flew
Quickly past; like wild swans
They came through the air.

With a smile the queen nodded to me,
With a smile she rode quickly by,
Was it to herald a new love?
Or does it signify death?

Quel guardo il cavaliere...So anch'io la virtù mágica

That look,
Pierced the knight in the middle of the heart,
He folded his body, bent at his knees and said
I am your knight.

And so it was in that look
A taste of paradise,
That the knight Richard,
Conquered by love,
Swore that never to another,
Woman would he ever think about.
Ah, ah!

I too know the magical power
Of a look at the right time and place,
I know how the heart burns

In slow fires,
Of a brief smile
I know the effect,
Of lying tears,
On a sudden languor,
I know a thousand ways
Love can fraud,
The charms and arts are easy
To fool the heart.
I have a bizarre mind
I possess a ready wit,
I like joking:
If I get furious
I'm rarely able to remain calm,
But my disdain can soon turn to laughter,
I have a bizarre mind
But an excellent heart, ah!

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