



BOB JONES UNIVERSITY
Division of Music

presents

KENDALL HOPE O'NEILL, soprano

Hannah Crider, piano

in Senior Recital

War Memorial Chapel
Friday, December 12, 2025
5:30 P.M.

I

I Hate Music! Leonard Bernstein
I Hate Music (1918–1990)
I'm a Person, Too

II

Rompe Sprezza from *7 Arie con Tromba Sola* Alessandro Scarlatti
(1660–1725)

Trevor Lyons, trumpet

O, Let the Merry Bells George Frideric Handel
(1685–1759)

III

Trois melodies, Op. 23 Gabriel Fauré
Les berceaux (1845–1924)
Notre amour
Les secret

So Pretty Leonard Bernstein

Diaphenia from *Six Elizabethan Songs* Dominick Argento
(1927–2019)

IV

In uomini, in Soldati from *Così fan Tutte* Wolfgang Amadeus Mozart
(1756–1791)

Take Me as I Am from *Jekyll and Hyde* Frank Wildhorn
(b. 1958)

Nathan Townsend, tenor

This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music Education degree.

From the studio of Laura Brundage

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on copyright law. The use of all such devices is prohibited.*

Rompe sprezza (She breaks, she scorns)
With a sigh, she breaks and scorns every heart,
Although it may be made of stone.
She implores the gods to grant her
Every grace she desires.

Les berceaux (The Cradles)
Along the quay, the great ships
Which the swell tilts silently
Pay no attention to the cradles
That the women's hands rock.
But the day of farewell will come
When the women will cry,
And the curious men will tempt
The deceptive horizons.
And on that day, the great ships,
Fleeing the diminishing port,
Will feel their mass restrained,
Held back by the cradles.

Notre amour (Our love)
Our love is light and gentle
Like the perfume that the wind brings
From the peaks of ferns
For us to breathe while dreaming.
Our love is light and gentle.

Our love is charming
Like the songs of the morning,
Where no regret is lamented,
Vibrating with uncertain hopes.
Our love is charming.

Our love is sacred,
Like the mysterious woods,
Where a forgotten soul trembles,
And silences have voices.
Our love is sacred.

Our love is infinite,
Like the paths of the sunset,
Where sea and heavens reunite,
And fall asleep under slanting suns.

Our love is eternal,
Like all that a victorious god
Touches with his fiery wings,
Like all that comes from the heart.
Our love is eternal.

Les secret (The secret)
I want the morning to ignore it—
The name I told the night—
And in the dawn wind, without a noise,
Let it evaporate like a tear.

I want the day to proclaim it—
The love I hid in the morning—
And over my open heart,
Like a grain of incense, ignite it.

I want the sunset to forget it—
The secret I told the day—
And carry away my love in the
Folds of her pale dress.

In uomini, in soldati
In men, in soldiers,
You hope for fidelity?
Don't let anyone hear you,
For goodness' sake!

They're all made of the same stuff;
The swaying branches and constant breezes
Have more stability than men.
Lying tears, fallacious looks,
Deceptive voices;
Lying mannerisms are their primary qualities.
In us, they love only their delight,
Then they despise us, denying us affection.
It's not worth asking barbarians for pity.
Let us, oh women, pay back this evil race
In equal currency,
For love of convenience and vanity.

Upcoming Music Events

Opera Workshop Performance, December 13, 3:00 and 6:00 p.m., Stratton Hall
Student Composition Recital, December 16, 5:30 p.m., War Memorial Chapel

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