

BOB JONES UNIVERSITY Division of Music

presents

KARA ALEXIS SEYMOUR, soprano

Rebecca Ong, piano

in Senior Recital

War Memorial Chapel Saturday, December 7, 2024 1:00 P.M.

Ständchen	. Franz Schubert
	(1797–1828)

Dr. Isaac Greene, guitar

Myrthen, Op. 25......Robert Schumann Du bist wie eine Blume (1810–1856) Widmung

II.

A Chloris......Reynaldo Hahn (1874–1947)

Les nuit d'été, Op. 7	Hector Berlioz
Villanelle	(1803–1869)

III.

Lascia ch'io pianga from *Rinaldo*, HWV 7G. F. Handel (1685–1759)

Kate Watson, Laura Roland, violin Julia Probus, viola Benjamin Hyink, cello

IV.

A Piper	. John Duke
(1899–1984)

Six Songs from A Shropshire Lad	George Butterworth
When I Was One-and-Twenty	(1885–1916)

Witnessarr.	Hall Johnson
	(1888 - 1970)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Education degree.

From the studio of Dr. Megan Stapleton

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Upcoming Music Events

String Chamber Group Recitals, December 7, 2:00 & 4:00 p.m., War Memorial Chapel Musical Theatre Workshop Performance, December 7, 7:00 p.m., War Memorial Chapel Lyric Choir, December 11, 5:30 p.m., War Memorial Chapel Handel's *Messiah*, December 12,13, 7:30 p.m., Rodeheaver Auditorium

Ständchen (Serenade)

Softly my songs beckon to you Through the night; In the quiet grove below, Sweetheart, come to me. The slender, whispering treetops Rustle in the moonlight; Do not fear betrayal, My lovely one.

Do you hear the nightingales call? Ah! They are imploring you; With tones of sweet lamentation They plead to you for me. They understand my heart's longing, They know the pain of love, They calm every tender heart With their silver tones

Allow your soul to be moved as well, Sweetheart, hear me! Trembling I await you here, Come, make me happy! **Du bist wie eine Blume** (You are like a flower) You are like a flower, So sweet and fair and pure; I look at you, and sadness Steals into my heart.

I feel as if I should lay My hands upon your head, Praying that God preserve you So pure and fair and sweet.

Widmung (Dedication)

You my soul, you my heart, You my rapture, O you my pain, You my world in which I live, My heaven you, to which I aspire, O you my grave, into which My grief forever I've consigned! You are repose, you are peace, You are bestowed on me from heaven. Your love for me gives me my worth, Your eyes transfigure me in mine, You raise me lovingly above myself, My guardian angel, my better self!

A Chloris (To Chloris)

If it is true, Chloris, that you love me, (And I am told that you love me well) I do not believe that the kings themselves Could have a happiness equal to mine.

How death would be unwelcome To come exchange my fortune For the joy of heaven!

Some may desire divine ambrosia, But that does not inspire my imagination Nearly as do the graces of your eyes.

Villanelle

When the new season comes, When the cold has gone, We two will go, my sweet, To gather lilies-of-the-valley in the woods; Scattering as we tread the pearls of dew We see quivering each morn, We'll go and hear the blackbirds Sing!

Spring has come, my sweet; It is the season lovers bless, And the birds, preening their wings, Sing songs from the edge of their nests. Ah! Come, then, to this mossy bank To talk of our beautiful love, And tell me in your gentle voice: Forever! Far, far away we'll stray from our path, Startling the rabbit from his hiding-place And the deer reflected in the spring, Admiring his great lowered antlers; Then home we'll go, serene and at ease, And entwining our fingers basket-like, We'll bring back home wild

Strawberries!

Lascia ch'io pianga (Let me weep)

Let me weep Over my cruel fate And let me sigh For my lost freedom May the pain shatter These shackles Of my torments Only for pity's sake

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