



**BOB JONES UNIVERSITY**  
Division of Music

presents

**A CHORAL FESTIVAL**

featuring

**UNIVERSITY SINGERS**

**CONCERT CHOIR**

**UNIVERSITY CHORALE**

**CHAMBER ORCHESTRA**

Allen Hightower, guest conductor  
Stephanie Huish, piano

Rodeheaver Auditorium  
January 17, 2026  
5:00 P.M.

The Gift to Sing .....Marianne Forman  
(b. 1981)

University Singers

Measure Me, Sky .....Jonathan Reid  
(b. 1991)

Concert Choir

Sure on this Shining Night.....Morten Lauridsen  
(b. 1943)

University Chorale

Illuminare.....Elaine Hagenberg  
(b. 1979)

Combined Choirs

### **Splendor**

Splendor paternae gloriae, *Splendor of God's glory,*  
de luce lucem proferens, *Brings forth light from light,*  
lux lucis et fons luminis, *Light of light, light's living spring,*  
diem dies illuminans. *Day, all days illuminates.*

- Saint Ambrose (340-397)

### **Caritas**

Caritas abundat in omnia, *Love abounds in all,*  
de imis excellentissima *From the depths most excellent*  
super sidera, *To beyond the stars,*  
atque amantissima in omnia, *And loving toward all,*  
Quia summo regi *She has given the highest king*  
osculum pacis dedit. *The kiss of peace.*

- Hildegard von Bingen (1098-1179)

### **Nox**

Kyrie eleison. Christe eleison. *Lord have mercy. Christ have mercy.*  
-Traditional Greek

Nox et tenebrae et nubila, *Night and darkness and fog,*  
confusa mundi et turbida *Confused world and turmoil*  
Caligo terrae scinditur *Earth's gloom torn apart,*  
percutsa solis spiculo *Struck by the sun's piercing ray.*

- Aurelius Prudentius Clemens (348-413)

## Munera pacis

Ecce jam noctis tenuatur umbra,	<i>Behold, already night and shadows taper off</i>
Lux et auroae rutilans coruscat:	<i>Light and dawn sparkle and quiver</i>
Supplices rerum Dominum canora	<i>We humbly beg the Lord through song</i>
Voce precemur:	<i>Our voices pray:</i>
Ut reos culpae miseratus, omnem	<i>Though we are guilty, view us with compassion</i>
Pellat angorem, tribuat salutem,	<i>Banish anguish, bestow health</i>
Donet et nobis bona sempiternae	<i>Grant us everlasting goodness</i>
Munera pacis.	<i>Give us peace.</i>

- Pope Gregory (540-604)

<i>Peace I leave with you,</i>	<i>Not as the world giveth, give I unto you.</i>
<i>My peace I give unto you:</i>	<i>Let not your heart be troubled,</i>
	<i>Neither let it be afraid.</i>

-John 14:27

## Illuminare his

Illuminare his qui in tenebris	<i>Illuminate those who in darkness</i>
et in umbra mortis sedent:	<i>And in the shadow of death are seated</i>
ad dirigendos pedes nostros in viam pacis.	<i>Direct our footpath in the way of peace.</i>

- Canticle of Zechariah (Luke 1:68 -79)

*Illuminare* is Elaine Hagenberg's first extended work, consisting of five-movements for SATB chorus and chamber orchestra. Using lesser-known sacred Latin texts, the piece takes us through a season of beauty and goodness that has been disrupted by darkness and confusion. But as Light gradually returns, hope is restored, illuminating our future and guiding us in peace.

*Pease silence all cell phones and other electronic devices before the performance. Cameras, flash photography and recording devices create distractions and may infringe on copyright law. The use of all such devices is prohibited.*

## Upcoming Music Events

Spanish Brass, January 29, 7:30 p.m., Rodeheaver Auditorium

Symphonic Wind Band, February 13, 7:00 p.m., Stratton Hall

Hannah Crider Piano Recital, February 14, 11:00 a.m., Gustafson Fine Arts Center 119

Rivertree Singers, February 14, 7:00 p.m., War Memorial Chapel

## UNIVERSITY SINGERS

**Pattye Casarow, director; Kenon Renfrow, piano**

**Soprano** Alyssa Autry, Madeline Ayers, Rachel Ayers, Teaghan Bair, Savanna Barker, Gwendolyn Brown, Abigail Chapman, Kiersten Clepper Dora Gagne, Brianna Guenter, Leah Hoffman, Elaine Hollis, Sophia Kane, Sophia Klink, Danielle McKenszie, Emmalein Merkle, Ariana Meyer, Elizabeth Millar, Emmy Omondi, Joelle Russell, Emma Snyder, Rebekah Waldoock, Olivia Yorgensen, Yutong Zheng **Alto** Kostandina Babuli, Rebecca Cain, Emagene Cooper, Anna Field, Liberty Gillen, Lydia Greenwood, Katherine Griffith, Elissa Henson, Hannah Hoy, Lydia Kershner, Yerin Kim, Natalie Layton, Mary McIntire, Makenzie Prouse, Meredith Roher, Gracie Romberger, Joy Russell, Joy Rutledge, Megan Schaub, Bethany Suttles, Rose Marie Swillum, Emily Tuttle, Emily VanDenBerghe **Tenor** Caleb Aniol, Kameron Bond, Joel King, Edward Labadorf, Enbo Liu, Luke Ocampo, Mark Small, Gunnar Vogrinec, Seth Watson, Ye Mao **Bass** Micah Chapman, Hezekiah Freeze, Nathaniel Helman, Zamar Hughes Joshua Lawson, Andres Melgar, Zacchaeus Palus, Matthew Roberts, James Shelton, Timothy Speaks, Peter Wilson

## CONCERT CHOIR

**Laura Brundage, director; Deanna Moore, piano**

**Soprano** Sydney Ballard, Abigail Brown, Grace Cantor, Kinsley Ding, Mikaila Key, Mary Grace Mobley, Rachel Myers, Kendall O'Neill, Dacia Weaver, Rylie Wiedell, Alyssa Willett **Alto** Sarai Baide, Annaliese Belcher, Elizabeth Brown, Lillian Cornett, Hannah Crider, Yilin Huang, Sarah Olson, Caroline Tucker, Grace Webster, Bethany Makujina, Macy Skillman, Jessie Spindler **Tenor** Micah Brewster, Daniel Cornelius, Ben Hyink, Logan Marine, Jonathan Rose, Harrison Smith, Asher Wierema, Silas Wilson **Bass** Will Baltzersen, David Bixby, Greg Boyd, Tyler Drinnon, Miguel Herrero, Ben Horkavy, Mike (Dongchu) Hou, Daniel (Tianze) Lin, Ben Nguyen, Rudy Reyes, David Roland

## UNIVERSITY CHORALE

**Andrew Huish, director; Stephanie Huish, piano**

**Soprano** Ellie Bowen, Allison Calamore, Kelsey Campbell, Meredith Fernett, Natasha Ninan, Sara Perreault, Julia Probus, Lisa Welch, Samantha Welch **Alto** Pauline Cadelinia, Natalie Fuller, Rebekah Hawks, Anna Heinrich, Hope Horgen, Allie Kicher, Sophia Kicher, Eliza Mattox, Emma Rohrer, Caressa Weberg **Tenor** James Berrey, Timothy Guerrero, Nate Johns, Ascher Schlichting, David Scott **Bass** Nick Anisimov, A.J. Baker, Ben Beach, Wesley Bradshaw, Paul Crocker, Jack Fure, Stefan Gradwell, Owen Hilton, Micah King, Michael McMillin, Caleb Wilkins, Daniel Zhou

## CHAMBER ORCHESTRA

**Violin I** Micah Hyink, Elizabeth Dorey, Anna Ervin, Anna Coker **Violin II** Laura Roland, David Ong, Lauren Chapman, Kathryn Jones **Viola** Mike Hou, Anna Heinrich **Cello** Caleb Aniol, Ben Hyink **Double Bass** Luke Bomar **Flute** Emily Tuttle **Oboe** Leah Bedard **Horn** Tim Bedard, Elijah Gleiter **Percussion** Noah Broadwell, Timothy Lauriault

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of Schools of Music.*



Thank you to Chick-fil-A Taylors for their generous contribution to this evening's concert.

**Allen Hightower** is a seventh generation Texan, and resides in McKinney, Texas with his wife, Dr. Kristin Hightower and their two daughters Caroline and Julianne. As the director of Choral Studies at the University of North Texas, Allen leads the master's and doctoral programs in choral conducting and oversees a comprehensive choral program of eight ensembles. Allen serves as the conductor of the UNT A Cappella Choir, and the UNT Grand Chorus, which collaborates annually with the UNT Symphony Orchestra in performances of major choral-orchestral works. As a member of UNT's Early Music faculty, he leads the vocal ensemble Vox Aquilae, an artistic partner of the UNT Baroque Orchestra.

Since arriving at UNT in 2016, the A Cappella Choir has received invitations to perform for the Texas Music Educators Association in 2020, the National Conference of the American Choral Directors Association in 2021, and the Southwestern Division of ACDA in 2022. Vox Aquilae and the UNT Baroque Orchestra were featured at the January 2022 virtual conference of the National Collegiate Choral Organization.

As a teacher and conductor, Dr. Hightower has visited 30 states, Asia, and Europe. His students hold positions of leadership as choral conductors in public schools, colleges and universities, and churches and community choirs throughout the United States.

Prior to his appointment at UNT, he held the Weston Noble Endowed Chair in Music at Luther College in Decorah, Iowa, where he served as conductor of the renowned Nordic Choir and artistic director of *Christmas at Luther*. As Luther's Director of Choral Activities, he gave leadership to a choral program that included four conductors, six choirs, and over 530 singers. Under Hightower's direction, the Nordic Choir performed at the 2014 North Central Division of ACDA, recorded six compact discs, made annual concert tours throughout the United States, and toured Europe on two occasions.

From 2000 to 2010, Hightower served as Professor of Music and Director of Choral Studies at Sam Houston State University. During his tenure, the SHSU Chorale toured Europe, performed for the 2007 National Convention of the American Choral Directors Association, 2010 Southwestern Division of ACDA, and 2003, 2006, and 2010 conventions of the Texas Music Educators Association. His high school teaching career included tenures at Klein High School in Spring, Texas and at Odessa Permian High School in Odessa, where he led the PHS Kantorei and Satin Strings in performance at the 1996 TMEA convention.

Outside of his work in academia, Allen has served as the Artistic Director of the Houston Masterworks Chorus and Orchestra, leading an annual concert series of choral-orchestral masterworks. As a deeply committed church musician, he has served Baptist, Congregational, Methodist, and Presbyterian churches in Texas, California, and Minnesota. He currently serves on the music staff of Stonebriar Community Church in Frisco, Texas, and has served as the Church Music Vice-President of the Texas Choral Directors Association. He was as Adjunct Professor of Conducting at the Southwestern Baptist Theological Seminary in Fort Worth, Texas.

As a conducting student of the Texas choral legend Bev Henson, Allen earned his undergraduate degree in music education and piano from Sam Houston State University. He went on to earn a master's degree in choral conducting from the Eastman School of Music where he was a student of Baroque scholar Alfred Mann, and a master's degree in orchestral conducting from Baylor University, where he served as assistant conductor to Stephen Heyde and accompanist to Donald Bailey and the Baylor Chamber Singers. Allen earned his doctorate in conducting from the University of California, Los Angeles, where he served as assistant conductor to Donald Neuen. Hightower pursued additional orchestral conducting studies with Jung-Ho Pak at the University of Southern California, choral conducting studies with Joseph Flummerfelt at Westminster Choir College and choral-orchestral conducting with Helmuth Rilling at the Oregon Bach Festival. After winning first prize in the graduate division of the American Choral Directors Association's Conducting Competition in 1997, Allen served as assistant to Paul Salamunovich, conductor of the Los Angeles Master Chorale.