

presents

PRECOLLEGE MUSIC AT BJU

Spring Recital

Academy Auditorium Thursday, May 8, 2025 6:00 P.M.

Students of Lisa Flower

| Dragon Hunt | | | |
|--|--|--|--|
| Caleb Clarke | | | |
| Crystalline RagNancy Faber (b. 1955) | | | |
| Joy Carnell | | | |
| Polovtsian Dance | | | |
| Tori Anderson & Zoe Searls | | | |
| Recital RagMelody Bober (b. 1955) | | | |
| Charlotte Detandt & Havilah Eoute | | | |
| A Mysterious Moment | | | |
| Karleigh Bucholtz & Lydia Garland | | | |
| Student of Jeanette Schlimgen | | | |
| Concerto for Horn no. 4, K. 495Wolfgang Amadeus Mozart III. Rondo (1756-1791) Timothy Rose | | | |
| Student of Esther Waite | | | |
| TambourinFrancois-Joseph Gossec (1734-1829) Gloria Waggoner | | | |

Student of Seth Custer

| II. With Tranquility from Sonata Isaac Waggoner | Paul Creston (1906-1985) | | |
|--|-----------------------------|--|--|
| Students of Emily Waggoner | | | |
| Chanson dans la nuit | | | |
| Alina Kashirets | (1885-1961) | | |
| Great Day | • | | |
| (b. 1956) Graciela Reyes | | | |
| Student of Isaac Greene | | | |
| La Rose | | | |
| Wilson Moore (1781-1829 | | | |
| Student of Laura Brundage | | | |
| Caro mio ben | * * | | |
| Sarah Muresan (1751-1798) | | | |
| Students of David Washer | | | |
| The Farewell F | | | |
| Eli Crosby | (1806-1874) | | |
| Energico | Nancy Faber | | |
| Harrison Oesterling | | | |

| Home on the Range | Traditional (arr. Faber) |
|-------------------|--|
| | Bradley Ellis |
| Pantomime | |
| | David Olson |
| Prelude in G | David Brandon |
| | Lucas McCrum |
| Asturias | Isaac Albéniz (arr. Abboud) (1860-1909) |
| | Carter Oesterling |
| | Student of Alex Wright |
| Largo & Allegro | George Friedrich Hande (1685-1759) |
| | Hank Reimers |

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The Division of Music at BJU is a community of students, faculty, and staff committed to empowering musicians to pursue and share the beauty of God through redemptive artistry.

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