



BOB JONES UNIVERSITY
Division of Music

presents

UNIVERSITY CHORALE

SONGS OF LIGHT
the music of Ēriks Ešenvalds

Andrew Huish
director

Ēriks Ešenvalds
composer-in-residence
and guest conductor

War Memorial Chapel
Saturday, October 10, 2026
6:00 & 7:30 P.M.

Trinity Te Deum..... Ēriks Ešenvalds
(b. 1977)

Robbie Collins, Dan Kirsop, Sophia Landry, trumpet
Daniel Elston, Paul Overly, Paul Orr, trombone
Audrey Rickert, harp
Noah Broadwell, Hans Rathert, percussion
David Coleman, organ

<i>We praise thee, O God:</i>	<i>Thou art the King of Glory: O Christ.</i>
<i>We acknowledge thee to be the Lord.</i>	<i>Thou art the everlasting Son: of the Father.</i>
<i>All the earth doth worship thee:</i>	<i>When thou tookest upon thee to deliver man:</i>
<i>The Father everlasting.</i>	<i>Thou didst not abhor the Virgin's womb.</i>
<i>To thee all Angels cry aloud:</i>	<i>When thou hadst overcome the sharpness of</i>
<i>The Heavens, and all the Powers therein.</i>	<i>Death: thou didst open the Kingdom of</i>
<i>To thee Cherubim and Seraphim:</i>	<i>Heaven to all believers.</i>
<i>Continually do cry,</i>	<i>Thou sittest at the right hand of God:</i>
<i>Holy, Holy, Holy: Lord God of Sabaoth;</i>	<i>In the glory of the Father.</i>
<i>Heaven and earth are full of the</i>	<i>We believe that thou shalt come:</i>
<i>Majesty: of thy Glory.</i>	<i>To be our Judge.</i>
<i>The glorious company of the Apostles:</i>	<i>We therefore pray thee, help thy servants:</i>
<i>Praise thee.</i>	<i>Whom thou hast redeemed</i>
<i>The goodly fellowship of the Prophets:</i>	<i>With thy precious blood.</i>
<i>Praise thee.</i>	<i>Make them to be numbered with thy Saints:</i>
<i>The noble army of Martyrs:</i>	<i>In glory everlasting.</i>
<i>Praise thee.</i>	<i>Holy, Holy, Holy.</i>
<i>The holy Church throughout all the world:</i>	
<i>Doth acknowledge thee;</i>	<i>Book of Common Prayer, 1662</i>
<i>The Father: of an infinite Majesty;</i>	
<i>Thine honourable, true: and only Son;</i>	
<i>Also the Holy Ghost: the Comforter.</i>	

Ilus Hääļ Laura Jēkabsone
(b. 1985)

<i>Ring out, generous forests,</i>	<i>Where my voice is heard</i>
<i>Shout back the huts</i>	<i>Where my song is sung</i>
<i>In return for my graceful voice</i>	<i>There all forests will fall</i>
<i>In return for my wonderful song</i>	<i>Even without striking iron</i>
	<i>Margrit Kits (b. 1978)</i>

In My Little Picture Frame..... Ēriks Ešenvalds

Alyssa Autry, soprano

<i>In my little picture frame, It is you I see. Other pictures in this world Cannot match its beauty. It's a quiet afternoon, Sun is fading out. You put dandelion blooms In a teapot spout.</i>	<i>I was then a circus clown, Funny nose and all. You seemed very ladylike, Saw you at the ball. Times are changing, moving on, Not much time remains. In my little picture frame, It is you I have again.</i>
<i>I was just a simple man, You to me were precious gold. I knew you before the war, In the days of old.</i>	<i>Imants Ziedonis (1933-2013), English translation by Ieva Lešinska-Geiber and Elaine Singley Lloyd</i>

The Earthly Rose Ēriks Ešenvalds

<i>Did the king in his cardboard house And the queen in her window chair, And the flat court in the pack of cards See the joker standing there?</i>	<i>The joker in the pack. She took a train "I will come back," She said to the earthly rose.</i>
<i>Did the crying knave and the jack In their brother's Sunday clothes See the vine grow at the window And the impenetrable rose?</i>	<i>The city rose was mindless. It only filled the wind. Its domes and hills were folded closed, Itself a home, the folded rose.</i>
<i>Paradise in the garden, The little earthly rose.</i>	<i>The old king is forgetting. The forgetting queen is blue. The house of cards is swaying. The rose begins to nod. —Emma Jones (b. 1979)</i>

Northern Lights Ēriks Ešenvalds

Ascher Schlichting, tenor

*"Whenever at night, far in the north I saw the kāvi soldiers (Northern Lights) having their battle,
I was afraid, perhaps they might bring a war to my land, too."—Latvian folksong*

<i>It was night, and I had gone On deck several times. Iceberg was silent; I too was silent. It was true dark and cold. At nine o'clock I was below in my cabin, When the captain hailed me With the words: "Come above, Hall, Come above at once, Hall! The world is on fire!"</i>	<i>I rushed to the companion stairs. In a moment I reached the deck, And as the cabin door swung open, A dazzling light, overpowering light, Burst upon my startled senses. Oh, the whole sky was one glowing mass Of colored flames, so mighty, so brave! Like a pathway of light, The northern lights seemed to draw us Into the sky.</i>
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*I knew his meaning,
And quick as thought,
Wild storming in the darkness;
The strings trembled and sparkled
In the glow of the flames,
Like a shower of fiery darts.
A fiery crown of auroral light
Cast a warm glow across the arctic ice.*

*Yes, it was harp-music,
Like a pathway of light,
The northern lights seemed to draw us
Into the sky.
Again at times it was like softly playing,
Gently rocking, silvery waves,
On which dreams travel
Into unknown worlds.*

*from the journals of Arctic explorers
Charles Francis Hall (1821-1871) and
Fridtjof Nansen (1861-1930)*

StarsĒriks Ešenvalds

<i>Alone in the night On a dark hill With pines around me Spicy and still, And a heaven full of stars Over my head, White and topaz And misty red; Myriads with beating Hearts of fire, The aeons Cannot vex or tire;</i>	<i>Ah, the dome of heaven Like a great hill, And myriads with beating hearts of fire, Heaven full of stars, I know that I Am honored to be Witness Of so much majesty. Sara Teasdale (1884-1933), alt.</i>
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God, You Made All Things for Singing.....Ēriks Ešenvalds

David Coleman, organ
2021-2026 Chorale alumni

<i>God, you made all things for singing, Even canyons carved from stone. Thunder sets the hard rock ringing With the hymn the skies intone. Alleluia, alleluia, alleluia! Yours the praise and yours alone. Join with us in all our singing, Make our music, Lord, your own.</i>	<i>Be the highest overtone, Be the bass note deeply ringing. As the clap and roll of thunder Give their rocks the note to start, Spirit, free the songs of wonder Waiting in the thankful heart.</i>
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Only In Sleep.....Ēriks Ešenvalds

Megan Stapleton, soprano

<i>Only in sleep I see their faces, Children I played with when I was a child, Louise comes back with Her brown hair braided, Annie with ringlets warm and wild.</i>	<i>Yet we played last night as long ago, And the doll-house stood at the turn of the stair. The years had not sharpened Their smooth round faces, I met their eyes and found them mild — Do they, too, dream of me, I wonder, And for them am I too a child? —Sara Teasdale</i>
<i>Only in sleep Time is forgotten — What may have come to them, Who can know?</i>	

Soprano Alyssa Autry, Ellie Bowen, Allison Calamore, Kelsey Campbell, Sophie Kicher, Natasha Ninan, Haley Osborne, Julia Probus, Joy Russell, Madeline Stokes, Jadon Tessari
Alto Pauline Cadelina, Nicole Campos, Emma Erickson, Natalie Fuller, Rebekah Hawks, Elaine Hollis, Eliza Mattox, Emmalein Merkle, Allie Kicher, Emma Rohrer, Caressa Weberg
Tenor James Berrey, Gunnar Brennecke, Andrew Chapman, Michael Geliske, Nate Johns, Eddie Labadorf, Enbo Liu, Jonathan Rose, Ascher Schlichting, David Scott
Bass Aric Ashby, Ben Beach, Wesley Boudreau, David Bixby, Wesley Bradshaw, Lincoln Buchanan, Curt Burr, Paul Crocker, Eoin Flynn, Jack Fure, Stefan Gradwell, Owen Hilton, Micah King, Michael McMillin, Samuel Roseland

Upcoming Music Events

Concerto/Aria Winners Showcase with BJUSO, October 15, 7:00 p.m., Rodeheaver Auditorium
Division of Music Recital Hour, October 22, 4:00 p.m., War Memorial Chapel
Ironside & Eller Faculty Recital, October 23, 7:00 p.m., War Memorial Chapel

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