

BOB JONES UNIVERSITY Division of Music

presents

YURIY LEONOVICH, cello

and

KRISTIN LEONOVICH, piano

FAVORITE ENCORES

Stratton Hall Saturday, October 26, 2024 1:00 P.M.

I

Spring Song, Op. 62, No. 6.....Felix Mendelssohn (1809 – 1847) trans. Alfredo Piatti

Orientale, Op. 50, No. 9	César Cui
from Kaleidoscope	(1835 – 1918)

Liebestraum No. 3	Franz Liszt
	(1811 – 1886)
	trans. Gaspar Cassadó

Minuet	Luigi Boccherini
from String Quintet, G. 275	(1739 - 1805)
	trans. by Yuriy Leonovich

Slavonic Dance in E minor, Op. 72, No. 2 Antonín Dvořák (1841 – 1904) trans. by Yuriy Leonovich

Song without Words, Op. 2, No. 3	Pyotr Tchaikovsky
from Souvenir de Hapsal	(1840 - 1893)
1	trans. by Wilhelm Fitzenhagen

Π

Solomon is a fun, five-movement work in Klezmer style, chronicling King Solomon's life. The opening motive is based on the rhythm of the Russian reading "You shall serve the Lord your God." This motive is present in every movement either in rhythm or with the pitches. The second movement uses the famous tune "Shalom Aleichem" by Goldfarb; the opening shofar is a call to worship. The third movement is a hora. The fourth movement is an improvisation. The music comes from my *Wandering Klezmer* (2003) for clarinet solo. The fifth movement is a reprise of the first, with a *Dies Irae* near the end. Solomon was originally composed in 2010 for the Prima Trio for violin, clarinet, and piano. It was transcribed for cello and piano in 2014 and revised in 2021.

III

Seven Variations on a Theme by Chopin	Gaspar Cassadó
after the Prelude, Op. 28, No. 7	(1897 – 1966)

Paraphrase de Concert	.Gaspar (Cassadó
based on the Blue Danube by Johann Strauss		

Upcoming Music Events

Anwyn Ashley Piano Recital, October 26, 3:00 p.m., War Memorial Chapel Stapleton and Greene Faculty Recital, October 26, 7:00 p.m., War Memorial Chapel The Queen's Six, October 29, 7:30 p.m., Founder's Memorial Amphitorium

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