



BOB JONES UNIVERSITY
Division of Music

presents

SYMPHONIC WIND BAND

for the

**SOUTH CAROLINA MUSIC EDUCATORS ASSOCIATION
PROFESSIONAL DEVELOPMENT CONFERENCE**

BRUCE COX, director

Friday, February 7, 2025
12:00 p.m.
USC Alumni Center
Columbia, SC

The Music Makers Alfred Reed
(1921–2005)

Three Revolutionary Marches..... Bedrich Smetana
March of the Revolutionary Guard (1824–1884)
March of the Students' Legion
March of Freedom

Shadow Falls..... Julie Giroux
(b. 1961)

Canzona..... Peter Mennin
(1923–1983)

I Know Moonrise Jess Langston Turner
(b. 1983)

Fantasia on “Jefferson” Jess Langston Turner

Dan Turner, guest conductor

On the Mall Edwin Franko Goldman
(1878–1956)

BJU SYMPHONIC WIND BAND

Piccolo

Anwyn Ashley
BMus Flute Performance
Beavercreek, OH

Flute

Blair Carrier
BMus Flute Performance
Greer, SC

Ellie Bowen
BS Biblical Counseling
Davison, MI

Jenna Bihler
BS Mathematics Education
Minooka, IL

Kaycee Calkins
BFA Interior Architecture & Design
Layton, UT

B-flat Clarinet

Timothy Lauriault
BME Music Education
Greer, SC

Lydia Scroggins
BMus Harp Performance
Travelers Rest, SC

Brooke Carrier
BFA Interior Architecture & Design
Greer, SC

Kathy Woods
BJU Alumna
Greenville, SC

Kaylea Fillmore
BS Actuarial Science
Watertown, WI

Kristen Malik
BME Music Education
Westminster, CO

Bass Clarinet

Mike Criss
Community Member
Greer, SC

Oboe

Ashley Klair Darst
BS Business Administration
Greenville, SC

Mary AllyeB Purtle
Adjunct Music Faculty
Greenville, SC

Bassoon

Noah Orr
BME Music Education
Greenville, SC

Elise Taylor
BS Public Accounting
Elverson, PA

Alto Saxophone

Job Korver
BS Business Administration
Greenville, SC

Kate Weiss
BFA Graphic & Digital Design
Aurora, IL

Tenor Saxophone

Seth Custer
Music Faculty
Greenville, SC

Baritone Saxophone

Isaac Waggoner
Bob Jones Academy Student
Greenville, SC

Trumpet

Natalie Thorson
BS Music & BS Accounting
Brainerd, MN

Sophia Landry
BS Music & BS Visual Arts
Longmeadow, MA

Zachary Weiss
BS Engineering
Aurora, IL

Tyler Sherman
BS Biblical Counseling & BS Business
Administration
Taylors, SC

Ben Anderson
BS Cybersecurity
Greer, SC

Justin Vork
BS Accounting & BS Ministry &
Leadership
Stillwater, MN

James Berrey
BME Music Education
Easley, SC

Josh Landry
BA Humanities
Manchester, NH

Eliza Thomas
BS Business Administration
Sharpsburg, GA

Horn

Nicholas Evener
BMus Horn Performance
Lancaster, OH

Evan Bowen
BS Science Education
Davison, MI

Elijah Gleiter
BA Theatre
Elkhorn, WI

Stefan Gradwell
BA Music
Tucson, AZ

Abigail Palus
BS Biblical Counseling
Hulett, WY

Trombone

Andrew Loller
BS Music & Church Ministries
Fountain Inn, SC

Jacob Heyboer
BS Music
Charlotte, NC

Paul Orr
BFA Graphic & Digital Design
Greenville, SC

Euphonium

Jonathan Redlinger
BME Music Education
Taylors, SC

Sean Arterburn
BS Engineering
Taylors, SC

Manasseh Avram
BME Music Education
Greer, SC

Tuba

Nathan Townsend
BME Music Education
Greenville, SC

Ean Puckett
BS Accounting
Peoria, AZ

Daniel Leedy
Adjunct Music Faculty
Greenville, SC

Percussion

Lucas Sparrow
BMus Composition
Greer, SC

Jonas Barker
BS Engineering
Taylors, SC

Grant Camfield
BMus Composition
Greenville, SC

Katie Menking
BS Music
Simpsonville, SC

Hans Rathert
BS Film & Digital Storytelling
Westminster, MD

Anna Townsend
BS Educational Studies
Greenville, SC

BJU SYMPHONIC WIND BAND CONDUCTORS

Dr. Bruce Cox

Dr. Bruce Cox is professor of music in the Department of Instrumental Studies. He holds the B.S. degree (music education) from Bob Jones University, the M.S. degree from the University of Illinois, and the DMA degree (trumpet performance and pedagogy) from the University of Southern Mississippi. While at Illinois and Southern Mississippi he performed in ensembles under James Keene, Thomas Frascillo, and Jay Dean. He studied trumpet with Michael Tunnell, Ray Sasaki, and Allan Cox. After graduate school he continued private trumpet study with Ruth Still and Larry Black. Dr. Cox attended two summer sessions of the Westminster Choir College Conducting Institute, and two separate summers as an observer at the University of Kentucky Conducting Symposium. From 1984 through 1990 he directed the pre-college bands of Bob Jones Academy, and since 1997 has been involved with the BJU band program, first as assistant director of bands at BJU, and since the fall of 2019 as the director of the Symphonic Wind Band. In addition to the BJU bands he directs the trumpet choir, teaches courses in brass pedagogy and instrumental conducting, directs the lab band for music education students, and serves as the Head of the Department of Instrumental Studies. He serves frequently as guest clinician for high school band festivals and summer camps. An active performer, he played in BJU's faculty ensemble, the *Foundation Brass*, for 25 years, the Anderson (SC) Chamber Orchestra, and is currently a trumpet section member in the Spartanburg Philharmonic Orchestra. He is a member of the International Trumpet Guild, the College Band Director's National Association, the National Association for Music Education, and the South Carolina Music Educators Association. Bruce is active in his local church, Suber Road Baptist, as a lay elder, and is married to Jennifer Mercado Cox with whom he has three grown children.

Dr. Dan Turner

Dr. Dan Turner was appointed Music Director and Conductor of the Greenville Concert Band in 2017. In 2019 he retired from Bob Jones University as Director of Bands, Director of Instrumental Activities, and Professor of Music. Dr. Turner holds degrees from Bob Jones University (B.S.) and the University of Illinois (M.S. and EdD) where he studied under such eminent musician-educators as Charles Leonhard, Richard Colwell, and band conductor Harry Began. His university bands have regularly performed at regional and state educator conferences, and his ensemble has appeared on tour in more than twenty states. As an advocate of new wind literature, he has been active in commissioning or premiering new works for band by some of the major young composers of our day, including Dan Forrest, Jess Langston Turner, Seth Custer, Josh Hummel, Sam Hazo, and others. He has conducted national premieres of many new works, including Dan Forrest's *In Paradisum* for choir and wind orchestra, *A Basque Lullaby*, *Good Night*, *Dear Heart*, numerous works by Jess Turner including *The King of Love My Shepherd Is*, *Concertino Caboclo* for flute and wind ensemble, *Fanfare: Through the Looking Glass*, and the Southeastern premiere of the prize-winning *Rumpelstilzchen*. He has conducted such internationally renowned performers as trumpeters Barbara Butler and Charles Geyer, flutist Tadeu Coelho, saxophonist Kenneth Tse, and trombonist Matthew Vaughn. Dr. Turner has led band festivals in fifteen states, is the author of four books, and has been listed in *Who's Who in the South* and *Who's Who in Education*. His professional memberships include the National Association for Music Education, The South Carolina Band Director's Association, The College Band Directors Association, and the prestigious American Bandmasters Association. He is married to author Jamie Langston Turner, and they have one son, composer Dr. Jess Turner, and three fabulous grandchildren, Svanna and Kjell, and Amara.

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DMA, Johns Hopkins University

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MM, University of Wisconsin-Milwaukee

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Lorri Turcios, associate professor
EdD, Bob Jones University

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The Division of Music at BJU is a community of students, faculty, and staff committed to empowering musicians to pursue and share the beauty of God through redemptive artistry. Bob Jones University is an accredited institutional member of the National Association of Schools of Music.