

Bachelor of Arts [B.A. Music] and Bachelor of Science [B.S. Music]

Orchestral Instrument Principal: Woodwind, Brass & Percussion

Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Arts in Music and Bachelor of Science in Music degrees are highly flexible academic degrees featuring BJU's strong music offerings combined with a selected field of study available in any of the academic schools of Bob Jones University. Students are therefore able to customize a program of study in music and in another field of personal interest. All B.S. music and B.A. music students must declare a principal performing area. Orchestral Instrument study is offered in these instruments:

Flute
Clarinet
Oboe
Bassoon

Saxophone
Horn
Trumpet
Trombone

Euphonium
Tuba
Percussion

All applicants for the BA/music and BS/music degrees must audition. The audition must display a competent level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for technical and musical proficiency. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
Bachelor of Science in Music and Church Ministries [BS/music]	<i>Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Euphonium Tuba, Percussion</i>	Woodwind and Brass principal must perform A. two works in contrasting style from the standard repertoire from the Baroque, Classic, Romantic, Impressionist, or Modern eras B. Brass, woodwind, and percussion works should be at the grade 4 or above level of difficulty. C. All-State Band audition etudes may be used as one audition selection for music education admission auditions only. However, All-State etudes may not be used if applying for a music	Memory is optional. If performing a sonata or concerto, play one outer movement only.	Piano accompaniment is required if the audition piece is scored with accompaniment.	Sight-reading will be assessed at the beginning of the student's first semester of study.	B.A and B.S. music students are not required to have secondary instrument study.

		<p>scholarship. Applicants must provide a copy of the etude.</p> <p>Percussion Principal must perform one selection in two of the following areas:</p> <ul style="list-style-type: none">A. Percussion works should be at the grade 4 or above level of difficultyB. Snare drum: a solo or etude <u>and</u> rudiments.C. Timpani solo or etude.D. Marimba or xylophone solo or etude. <p>If auditioning in person, you must provide their own sticks/mallets.</p>				
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