

Bachelor of Arts [B.A. Music] and Bachelor of Science [B.S. Music]

Keyboard Principal/Piano or Organ:

Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Arts in Music and Bachelor of Science in Music degrees are highly flexible academic degrees featuring BJU's strong music offerings combined with a selected field of study available in any of the academic schools of Bob Jones University. Students are therefore able to customize a program of study in music and in another field of personal interest. All B.S. music and B.A. music students must declare a principal performing area. Principal keyboard instrument study is offered in these instruments:

Piano Organ

All applicants for the BA/music and BS/music degrees must audition. The audition must display a competent level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for technical and musical proficiency. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
Bachelor of Arts/Bachelor of Science in Music [BA/BS music]	<i>Piano Organ</i>	<p>Piano Two contrasting selections in style from the standard repertoire:</p> <ol style="list-style-type: none"> Baroque, Classic, Romantic, Impressionist, or Modern Audition pieces should be at the level of Level 8 (Magrath/Alfred) or above.¹ <p>Organ: Two contrasting selections in style from the standard repertoire:</p> <ol style="list-style-type: none"> Baroque, Classic, Romantic, Impressionist, or Modern eras. 	Memory is required for one selection only. One selection may be played with score.	Not applicable.	Sight-reading will be assessed at the beginning of the student's first semester of study.	B.A and B.S. music students are not required to have secondary instrument study.

¹ Magrath Level 8 lists such works as Bach: Invention in F Minor; Beethoven: Sonata in G Major, Op. 49, No. 2 (I); Chopin: Prelude in E Major, Op. 28, No. 9; Mendelssohn: Song without Words, Op. 19, No. 6 and others at a similar level of difficulty.

		2. Organ students are expected to have a piano background (up through Bach Two-Part Inventions, and/or sonata movements from the Classic and Romantic eras).				
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