

# Bachelor of Arts [B.A. Music] and Bachelor of Science [B.S. Music]

## Orchestral Instrument Principal: String Instruments

Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Arts in Music and Bachelor of Science in Music degrees are highly flexible academic degrees featuring BJU's strong music offerings combined with a selected field of study available in any of the academic schools of Bob Jones University. Students are therefore able to customize a program of study in music and in another field of personal interest. All B.A. music and B.S. music students must declare a principal performing area. Principal string instrument study is offered in these instruments:

**Violin**  
**Viola**  
**Cello**

**String Bass**  
**Harp**  
**Guitar**

All applicants for the BA/music and BS/music degrees must audition. The audition must display a competent level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for technical and musical proficiency. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
<b>Bachelor of Science and Bachelor of Arts</b> [BS/music BA/music]	Violin, Viola, Cello, Double Bass, Harp, Guitar	<p><u>A. String Principals:</u></p> <ol style="list-style-type: none"> <li>One movement of a Bach solo work for your instrument.</li> <li>One contrasting movement from the standard instrumental literature (etude, solo work, or single movement from a concerto)</li> <li>Minimum level ASTA 3+</li> </ol> <p><u>B. Harp Principal:</u></p> <ol style="list-style-type: none"> <li>Two works in contrasting style are required from the standard repertoire of the Baroque,</li> </ol>	Memorization is optional for all string principals.	No accompaniment is required.	Sight-reading will be assessed at the beginning of the student's first semester of study.	Students majoring in the BA/BS programs are not required to take secondary instruments.

		<p>Classic, Romantic or the Modern Era.</p> <p>2. Works should be at least similar to ASTA Grade 4 level of difficulty</p> <p><b>Guitar Principal:</b> perform two works in contrasting styles on acoustic guitar chosen from the classical guitar solo literature and/or etudes. Guitarists must demonstrate a degree of technical fluency and musical awareness appropriate to the level of audition literature.</p>				
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