

BACHELOR OF MUSIC [BMus]

Composition: Orchestral Instrument Principal/Strings Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Music in Composition is a professional degree that applies the study of music theory with principals of writing music for choral and instrumental performance. A portfolio of written compositions must be submitted for review for entry in the composition program. This written portfolio is uploaded to the student's application for admission to the Division of Music. Additionally, an audition in a principal performance area is required for admission. Composition majors must declare a performing principal and meet all performance principal requirements. Principal study is available in orchestral instruments is offered in the following instruments:

Violin
Viola
Cello

String Bass
Harp
Guitar

All applicants for the BMus in Composition must audition. The audition must display a high level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for technical and musical proficiency. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
Bachelor of Music, composition (BMus)	Violin, Viola, Cello, Double Bass, Harp, Guitar	A principal performance audition <u>and</u> a composition portfolio are required. I. Performance Auditions on a string instrument have the following requirements: A. Violin Principal: three elements are required. 1. An etude of moderate difficulty by composers such as Kreutzer, Dont Op. 35, Rode, or Fiorillo. 2. One movement from a solo sonata or partita by J.S. Bach.	Memorization is optional for all string principals.	Accompaniment is not required for string auditions.	Sight-reading will be assessed at the beginning of the student's first semester of study.	At Bob Jones University, students majoring in Music Education [voice or orchestral principals] are required to take secondary piano. Note the information related to Secondary Piano [https://music.bju.edu/med/ia/music-division/documents/Secondary-Piano-Info-Sheet_06262020.pdf].

		<p>3. An outer movement from a standard concerto from the Classical, Romantic, or 20th/21st Century periods ASTA Level 4+.</p> <p>B. Viola Principal: three elements are required:</p> <ol style="list-style-type: none"> 1. An etude of moderate difficulty by composers such as Kreutzer, Dont Op. 35, Rode, or Fiorillo. 2. One movement from an unaccompanied suite by J.S. Bach. 3. An outer movement from a standard concerto from the Classical, Romantic, 20th or 21st Century periods ASTA Level 4+ <p>C. Cello Principal: three elements are required:</p> <ol style="list-style-type: none"> 1. An etude of the applicant's choice (e.g. Popper, Franchomme, Duport etc.) . 2. One movement from an unaccompanied suite by Bach. 3. One standard concert piece or concerto movement (e.g. Popper, Davydov, Golterman etc) ASTA Level 4+. <p>D. String Bass Performance: three elements are required:</p> <ol style="list-style-type: none"> 4. One 2-octave major and one melodic minor scale, with arpeggios. 5. One movement of a solo Bach work or an etude of the applicant's choice 6. One concerto movement or single-movement solo piece of the applicant's choice. 				<p>Recordings: sound or video recordings of your portfolio should utilize the instrumentation for which the piece is scored. These may be live performances or midi sound files. They may be submitted by uploading to the Division of Music Application or they may be emailed or shared on Google drive or other file storage sites with music@bju.edu</p>
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		<p>E. Harp Principal:</p> <ol style="list-style-type: none"> 1. Two works in contrasting style are required from the standard repertoire of the Baroque, Classic, Romantic or the Modern Era. 2. Works should be at least similar to ASTA Grade 4 level of difficulty <p>F. Guitar Principal: perform two works in contrasting styles on acoustic guitar chosen from the classical guitar solo literature and/or etudes. Guitarists must demonstrate a degree of technical fluency and musical awareness appropriate to the level of audition literature.</p> <p>II. Portfolio Requirements:</p> <ol style="list-style-type: none"> A. The portfolio should contain three pieces. B. Written scores of <u>three original compositions</u> in contrasting style, mood, and instrumentation. <p>OR</p> <p>Written scores of <u>two original compositions</u> and <u>one arrangement</u> in contrasting style, mood, and instrumentation.</p> <ol style="list-style-type: none"> C. If possible, a recorded performance, midi file, or video of each piece should be included. [See “Other Information”] D. Portfolios may be submitted by email to music@bju.edu or uploaded to Google drive and shared. E. The email subject bar should contain your name and “Composition Portfolio.” 				
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