

BACHELOR OF MUSIC [BMus]

Composition: Voice Principal

Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Music in Composition is a professional degree that applies the study of music theory with principals of writing music for choral and instrumental performance. A portfolio of written compositions must be submitted for review for entry in the composition program. This written portfolio is uploaded to the student's application for admission to the Division of Music. Additionally, an audition in a performance area is required for admission. Composition majors must declare a performing principal and meet all performance principal requirements. Principal study is available in keyboard instruments, orchestral instruments, and voice.

All applicants for the BMus in Composition must audition. The audition must display a high level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for technical and musical proficiency. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
Bachelor of Music, composition (BMus)	<i>Voice</i>	<p>A Principal performance audition <u>and</u> a composition portfolio are required. Voice Principal audition requirements are:</p> <p>Required Selections: Three contrasting selections are required:</p> <ol style="list-style-type: none"> Prepare one song in English. Prepare one song in Italian, French, or German. Prepare one sacred song, from either the classical sacred repertoire or the traditional gospel song repertoire. Applicants may use video from previously recorded performances. <p>Additional Selection: One song from musical theater may be included but is not required.</p>	Memory is required for all selections only.	<p>Singing with piano accompaniment is required. Auditions with back up tracks of a combo, concert band, or orchestra may not be submitted. However, a pre-recorded piano accompaniment may be used and may be found here: Appcompanionist:</p>	Sight-reading will be assessed at the beginning of the student's first semester of study.	<p>Students majoring in composition [voice or orchestral instrument principals] are required to take secondary piano. Note the information related to Secondary Piano</p> <p>[https://music.bju.edu/media/music-division/documents/Secondary-Piano-Info-Sheet_06262020.pdf].</p> <p>Recordings: sound or video recordings of your portfolio should</p>

		<ul style="list-style-type: none"> • This may not substitute for the required repertoire. • Applicants may use video from a previously recorded live performance. • [See musical theater note in Other Information.] <p>A helpful list of foreign language selections is found here: https://music.bju.edu/apply/vocal-studies-admission-resources/</p> <p>Portfolio Requirements:</p> <p>a. The portfolio should contain three pieces.</p> <ul style="list-style-type: none"> • Written scores of <u>three original compositions</u> in contrasting style, mood, and instrumentation. <p>OR</p> <ul style="list-style-type: none"> • Written scores of <u>two original compositions</u> and <u>one arrangement</u> in contrasting style, mood, and instrumentation. <p>a. If possible, a recorded performance, midi file, or video of each piece should be included. [See “Other Information”]</p> <ul style="list-style-type: none"> • Portfolios may be submitted by email to music@bju.edu or uploaded to Google drive and shared. • The email subject bar should contain your name and “Composition Portfolio.” • In the email body, give the title of each piece, the instrumentation [i.e. “piano and voice,” “string quartet,” etc.] If submitting by Google or other means, provide a 		<p>www.appcompa.nist.com/, and Virtually Vocal: www.virtuallyvocal.com/.</p> <p>Piano accompaniment for some selections may also be found on www.YouTube.com.</p>		<p>utilize the instrumentation for which the piece is scored. These may be live performances or midi sound files. They may be submitted by uploading to the Division of Music Application or they may be emailed or shared on Google drive or other file storage sites with music@bju.edu</p>
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		<p>document that lists this information along with the paragraph mentioned below.</p> <ul style="list-style-type: none">• Include one paragraph for each selection describing or analyzing your work—the “how” and “why” you wrote what you wrote.• For an arrangement, you must identify the exact title of the original composition.• If submitting by Google or other file sharing app, name each file with your Last Name, selection number, and selection title [Doe, John. selection #1, “Intermezzo Five”]				
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