

BACHELOR OF MUSIC [BMus]

Composition: Orchestral Instrument Principal/Strings Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Music in Composition is a professional degree that applies the study of music theory with principals of writing music for choral and instrumental performance. A portfolio of written compositions must be submitted for review for entry in the composition program. This written portfolio is uploaded to the student's application for admission to the Division of Music. Additionally, an audition in a principal performance area is required for admission. Composition majors must declare a performing principal and meet all performance principal requirements. Principal study is available in orchestral instruments is offered in the following instruments:

Flute Principal
Clarinet Principal
Saxophone Principal
Oboe Principal

Bassoon Principal
Horn Principal
Trumpet Principal

Trombone Principal
Euphonium Principal
Tuba Principal
Percussion Principal

All applicants for the BMus in Composition must audition. The audition must display a high level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for technical and musical proficiency. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
Bachelor of Music, composition (BMus)	<i>Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Euphonium Tuba, Percussion</i>	I. Woodwind and Brass principals must perform A. Two works in contrasting style from the standard repertoire from the Baroque, Classic, Romantic, Impressionist, or Modern eras B. Brass, woodwind, and percussion works should be at the grade 4 or above level of difficulty. C. All-State Band audition etudes may be used as one audition selection for music education admission auditions only. However, All-State etudes may	Memorization is optional. If performing a sonata or concerto, play one outer movement only.	Accompaniment is not required for string auditions.	Sight-reading will be assessed at the beginning of the student's first semester of study.	At Bob Jones University, students majoring in Music Education [voice or orchestral principals] are required to take secondary piano. Note the information related to Secondary Piano [https://music.bju.edu/media/music-division/documents/Secon

		<p>not be used if applying for a music scholarship. Applicants must provide a copy of the etude.</p> <p>II. Percussion Principals must perform one selection in two of the following areas:</p> <p>A. snare drum: a solo or etude <u>and</u> rudiments.</p> <p>B. timpani solo or etude.</p> <p>C. marimba or xylophone solo or etude.</p> <p>D. If auditioning in person, you must provide their own sticks/mallets.</p>			<p>dary-Piano-Info-Sheet_06262020.pdf].</p> <p>Recordings: sound or video recordings of your portfolio should utilize the instrumentation for which the piece is scored. These may be live performances or midi sound files. They may be submitted by uploading to the Division of Music Application or they may be emailed or shared on Google drive or other file storage sites with music@bju.edu</p>
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