

BACHELOR OF MUSIC [BMus]

Keyboard Performance/Organ

Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Music in Keyboard Performance/Organ [BMus/organ] is the professional degree in organ studies. Organ students are expected to have competent piano skills (through Bach Two-Part Inventions, and/or sonata movements from the Classic and Romantic eras). The audition must display a level of superior development in musicality and technique that will allow you to begin study at an advanced level of study. The point of the audition is to demonstrate your current performance level. Choose carefully works that showcase your musicianship and musical strengths. Your audition will be evaluated for both technical and musical proficiency. Performance majors should anticipate a higher entrance standard than non-performance principals. Sacred piano arrangements are not considered standard repertoire and may not be used for auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation of an audition is not allowed.

| Degree | Principal: | Audition Requirement | Memory | Accompaniment | Sight Reading | Other Information |
|---|-------------------|---|--|----------------------|---|---|
| Bachelor of Music, organ performance (BMus) | Organ | Two contrasting selections in contrasting style from the standard organ repertoire: a. One work by J. S. Bach b. One other work in contrasting style from the Baroque, Classic, Romantic, or Modern eras. | One organ work must be performed from memory. One work may be performed with music. | Not applicable. | Sight-reading will be assessed at the beginning of the student's first semester of study, | Students majoring in Keyboard Performance are not required to study a secondary instrument. |