

# BACHELOR OF MUSIC [BMus]

## Keyboard Performance/Piano

### Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Music in Keyboard Performance/Piano [BMus/piano] is the professional degree in piano studies. The audition must display a level of superior development in musicality and technique that will allow you to begin study at the level of the listed repertoire collection or comparable literature. The point of the audition is to demonstrate your current performance level. Choose carefully works that showcase your musicianship and musical strengths. Your audition will be evaluated for both technical and musical proficiency. Performance majors should anticipate a higher entrance standard than non-performance principals. The level of audition pieces should be at least Level 9 (Magrath/Alfred). Sacred piano arrangements are not considered standard repertoire and may not be used for auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
Bachelor of Music, keyboard performance (BMus)	Piano	Three selections in contrasting style from standard repertoire are required: a. Works from the Baroque, Classic, Romantic, Impressionist, or Modern b. Audition pieces should be at Level 9 (Magrath/Alfred) or above. <sup>1</sup>	Memory is required.	Not applicable.	Sight-reading will be assessed at the beginning of the student's first semester of study,	Students majoring in Keyboard Performance are not required to study a secondary instrument.

<sup>1</sup> Magrath Level 9 lists such works as Bach: Invention in A Major; Mozart: Sonata in G Major, K. 283 (I); Chopin: Waltz in D-flat Major, Op. 64, No. 1; Liszt: Consolation in D-flat Major, S. 172, No. 4; and others at a similar level of difficulty.