

BACHELOR OF MUSIC [BMus]

Orchestral Instrument Performance/String Principal

Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Music in String Instrument Performance [BMus/violin; viola; cello; bass] is the professional degree in the study of these instruments. The audition must display a level of superior development in musicality and technique that will allow you to begin study at the level of the listed repertoire collection or comparable literature. The point of the audition is to demonstrate your current performance level. Choose carefully works that showcase your musicianship and musical strengths. Your audition will be evaluated for both technical and musical proficiency. Performance majors should anticipate a higher entrance standard than non-performance principals. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed. Principal study in orchestral instruments is offered in the following string instruments:

Violin
Viola
Cello

String Bass
Harp
Guitar

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
Bachelor of Music, composition (BMus)	Violin, Viola, Cello, Double Bass, Harp, Guitar	A principal performance audition <u>and</u> a composition portfolio are required. I. Performance Auditions on a string instrument have the following requirements: A. Violin Principal: three elements are required. <ol style="list-style-type: none"> 1. An etude of moderate difficulty by composers such as Kreutzer, Dont Op. 35, Rode, or Fiorillo. 2. One movement from a solo sonata or partita by J.S. Bach. 3. An outer movement from a standard concerto from the Classical, Romantic, or 20th/21st Century periods ASTA Level 4+. 	Memorization is optional for all string principals.	Accompaniment is not required for string auditions.	Sight-reading will be assessed at the beginning of the student's first semester of study.	At Bob Jones University, students majoring in Performance [voice or orchestral instrument principals] are required to take secondary piano. Note the information related to Secondary Piano [https://music.bju.edu/media/music-division/documents/Secondary-Piano-Info-Sheet_06262020.pdf] .

		<p>B. Viola Principal: three elements are required:</p> <ol style="list-style-type: none"> 1. An etude of moderate difficulty by composers such as Kreutzer, Dont Op. 35, Rode, or Fiorillo. 2. One movement from an unaccompanied suite by J.S. Bach. 3. An outer movement from a standard concerto from the Classical, Romantic, 20th or 21st Century periods ASTA Level 4+ <p>C. Cello Principal: three elements are required:</p> <ol style="list-style-type: none"> 1. An etude of the applicant's choice (e.g. Popper, Franchomme, Duport etc.) . 2. One movement from an unaccompanied suite by Bach. 3. One standard concert piece or concerto movement (e.g. Popper, Davydov, Golterman etc) ASTA Level 4+. <p>D. String Bass Performance: three elements are required:</p> <ol style="list-style-type: none"> 4. One 2-octave major and one melodic minor scale, with arpeggios. 5. One movement of a solo Bach work or an etude of the applicant's choice 6. One concerto movement or single-movement solo piece of the applicant's choice. <p>E. Harp Principal:</p> <ol style="list-style-type: none"> 1. Two works in contrasting style are required from the standard repertoire 				
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		<p>of the Baroque, Classic, Romantic or the Modern Era.</p> <p>2. Works should be at least similar to ASTA Grade 4 level of difficulty</p> <p>F. Guitar Principal: perform two works in contrasting styles on acoustic guitar chosen from the classical guitar solo literature and/or etudes. Guitarists must demonstrate a degree of technical fluency and musical awareness appropriate to the level of audition literature.</p>				
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